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Thursday

MASTERS SHOWDOWN

Tiger Woods is back, but a tough field awaits at Augusta 13

A SHOW OF SOLIDARITY

D.C.'s mayor adds his voice to a rally on immigration reform 10

FIZZ SO GOOD

Slurp an egg cream for retro refreshment at these local spots E11

am 83 | 60 pm

FOR EXTENDED FORECAST, SEE PAGE 25

THINKSTOCK/EXPRESS ILLUSTRATION

FINALLY. THE SENATE IS READY TO TALK.

A bipartisan plan to widen background checks on gun buyers is expected to push the issue to full floor debate. But a law is far from certain. 11

eo

eye openers

STILL, DON'T DO IT

If You've Ever Tried to Bathe A Cat, This Is Much Easier

A curious feline in Austria ended up getting a bath and blow dry during a car wash after it became stuck in its owner's car bumper. The U.K. website Orange News reported Wednesday that Reinhold Pratl of Hartberg dismissed his cat's screeching because he thought it was engine noise, and it wasn't until after the wash that he found the cat. The car was taken apart by a mechanic to rescue the cat, which was unharmed. (EXPRESS)

ON DUTY

"Give me a napkin, quick. There's a turd floating through the air."

— **TOM STAFFORD,** APOLLO 10 MISSION COMMANDER, SPEAKING IN 1969, ACCORDING TO RECENTLY DECLASSIFIED LOG RECORDS THAT DETAIL AN ISSUE THAT POPPED UP ON THE SIXTH DAY OF THE EIGHT-DAY MISSION, NBC.COM REPORTED TUESDAY

MISTAKES

Officer Regrets Hiring Stripper for Surprise Party

Authorities say a man walked into police headquarters in Trenton, N.J., stripped and pulled a fire alarm. Police have charged 60-year-old Robert Brovak with false public alarm, improper behavior and resisting arrest. Lt. Steve Varn said Brovak ignored commands to put his pants on, and two officers sustained shoulder injuries while struggling with Brovak. (AP)

The Big Picture

BISWARANJAN ROUT/AP

ONE STEP AT A TIME: Newly hatched olive ridley sea turtles crawl Wednesday toward the mouth of the Rushikulya River in India's Ganjam district. Millions of baby sea turtles have hatched and entered the Bay of Bengal off the coast of Orissa in the past few days.

GOP Slams Obama's Budget Pitch

President calls for tax hike on the rich, cuts to Medicare

Washington

Mixing modest curbs on spending with tax increases reviled by Republicans, President Barack Obama proposed a $3.8 trillion budget on Wednesday that would raise taxes on smokers and wealthy Americans and trim Social Security benefits for millions.

Obama's 2014 blueprint combines a $242 billion infusion of new spending for road and rail projects, early education and jobs initiatives — all favored by Democrats — with longer-term savings from programs including Medicare and the military. It promises at least a start in cutting huge annual federal deficits.

The president pitched his plan as a good-faith offer to his GOP rivals since it incorporates a proposal he made to Republicans in December that wasn't radically different from a GOP plan drafted by House Speaker John Boehner.

Fighting Words

"I have already met Republicans more than halfway, so ... I hope that Republicans will come forward and demonstrate that they're really as serious about the deficit and debt as they claim to be."

PRESIDENT BARACK OBAMA

"The president got his tax hikes in January. We don't need to be raising taxes on the American people."

HOUSE SPEAKER JOHN BOEHNER

But it follows January's bitterly fought 10-year, $600 billion-plus tax increase that has stiffened GOP resolve against further tax hikes.

After four years of trillion-dollar-plus deficits in his first term, Obama's plan projects a $973 billion deficit for the current budget year and red ink of $744 billion for the 2014 fiscal year starting in October. By 2016, the deficit is seen as dropping below 3 percent of the size of the economy, a level that many economists say is manageable.

Obama cast his budget as a compromise offer that would bridge differences between Republicans and their desire for reducing government spending and Democrats who want more revenue from taxpayers.

Republicans predictably slammed Obama's plan for its tax increases, while his Democratic allies generally held their tongues over cuts to Social Security benefits.

Show Me the Money

Here are some of the specifics to President Barack Obama's budget:

- **Cigarette Tax:** A 94 cents-a-pack increase in the cigarette tax, which would raise an estimated $78 billion over the next decade to pay for early childhood education.
- **NASA:** $105 million to start an ambitious joint human-and-robot space mission that may eventually cost about $2.6 billion.
- **Smithsonian Institution:** $869 million, which includes $55 million to build the National Museum of African American History and Culture and $21 million to design and build the new museum's exhibits and for new education programs. The museum is scheduled to open in 2015. (AP)

"It's not the budget I would write on my own, and it includes several policies that I don't think are the best ways to tackle the deficit and debt," said Senate Budget Committee Chairman Patty Murray, D-Wash.

ANDREW TAYLOR AND JIM KUHNHENN (AP)

Antibiotic Overuse: U.S. doctors are prescribing enough antibiotics to give them to 4 out of 5 Americans every year, an alarming pace that suggests they are being overused, according to a study released Wednesday. Overuse is one reason antibiotics are losing their punch, making infections harder to treat, researchers say. The report in today's New England Journal of Medicine gives the first detailed look at usage and finds it highest in the South and Appalachia. (AP)

In Brief

ROME, MAINE

Hermit Living in Wild For 27 Years Arrested

A man who lived like a hermit for 27 years in a makeshift camp in the central Maine woods, who may be responsible for more than 1,000 burglaries of food and other staples, has been captured, authorities said. Christopher Knight, 47, was arrested last week, police said. (AP)

FORT MEADE, MD.

Bin Laden Raid Member May Testify in Wiki Case

A military judge cleared the way Wednesday for a member of the team that raided Osama bin Laden's compound to testify in the trial of Pfc. Bradley Manning, the Army private charged in a massive leak of U.S. secrets. The government said the witness collected digital evidence showing that an associate of bin Laden provided the al-Qaeda leader with documents Manning has acknowledged sending to WikiLeaks. (AP)

TRENTON, N.J.

Breast-Cancer Drug Gets Breakthrough Label

Pfizer Inc. said Wednesday that Palbociclib, its experimental pill for advanced, often deadly breast cancer, has been designated as a breakthrough therapy by the Food and Drug Administration. The designation is meant to speed up development of experimental treatments. (AP)

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Nation

Hearsay

"We have been unaware of how a predator behaves. In many cases, we unknowingly helped him 'groom' his victims while we thought we were helping a child achieve self-esteem and find a better life."

— **SUE PATERNO,** WIDOW OF FORMER PENN STATE FOOTBALL COACH JOE PATERNO, SPEAKING WEDNESDAY AT A CHILD ABUSE AWARENESS PROGRAM IN PENNSYLVANIA, REFERRING TO CONVICTED CHILD MOLESTER JERRY SANDUSKY

USPS Will Keep Saturday Mail

Agency: Congress won't allow cuts to delivery schedule

Washington

The financially beleaguered Postal Service backpedaled on its plan to end Saturday mail delivery, conceding Wednesday that its gamble to compel congressional approval had failed.

With limited options for saving money, the governing board said the agency should reopen negotiations with unions to lower labor costs and consider raising mail prices.

Yet the board also said it's not possible for the Postal Service to meet its goals for reduced spending without altering the delivery schedule. Delaying "responsible changes," the board said, only makes it more likely that the Postal Service "may become a burden" to taxpayers.

The Postal Service said in February that it planned to switch to five-day-a-week deliveries beginning in August for everything except packages as a way to hold down losses.

That announcement was risky. The agency was asking Congress to drop the longtime ban on five-day-only delivery. Congress did not do that when it passed a spending measure last month.

Not wanting to disregard the law, the board directed the Postal Service to delay putting in place the new delivery schedule until Congress passes legislation that gives the agency "the authority to implement a financially appropriate and responsible delivery schedule."

PAULINE JELINEK (AP)

Backstory

An independent agency, the Postal Service gets no tax dollars for its day-to-day operations but is subject to congressional control. It lost nearly $16 billion last year — $11.1 billion of that because of a 2006 law Congress passed forcing it to pay into future retiree health benefits, something no other agency does. (AP)

POLITICS

Mulling a Return

Former U.S. Rep. Anthony Weiner, who resigned over a sexting scandal in 2011, said he's weighing a run for New York City mayor this year. The Democrat told The New York Times Magazine in a story posted online Wednesday that "it's now or maybe never for me" but acknowledged that it's a long shot. (AP)

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World

In Brief

LONDON

IVF Pioneer Dies at 87

Robert Edwards, a Nobel laureate from Britain whose pioneering in vitro fertilization research led to the first test-tube baby and has since brought millions of people into the world, died Wednesday at 87. Edwards' work with Patrick Steptoe led to the first IVF birth in 1978. (AP)

PYONGYANG, N. KOREA

Calm in Capital Despite Threats of Aggression

As the world braced for a missile launch by North Korea, the center of the storm was strangely calm Wednesday as Pyongyang prepared for the nation's biggest holiday: the April 15 birthday of the nation's founder. Soldiers laid down sod and students helped plant trees. (AP)

50K

The amount, in tons, of meat sold as beef in Europe that Dutch officials recalled Wednesday because it may contain horse meat. (AP)

In Syria, a Second War Is Stirring

As Islamist factions emerge, possibility rises for more chaos

Raqqah, Syria

As this corner of northeastern Syria fast slides out of President Bashar Assad's control, many Syrians are bracing for what they fear will be another war: between the relatively moderate fighters who first took up arms and the Islamist extremists who now spur the rebel advance.

The capture last month of Raqqah, Syria's first provincial capital to fall, consolidated the gains of mostly Islamist-inclined groups in this long-neglected but crucial corner of Syria.

Yet rifts are emerging.

"Fighting is unavoidable," said Abu Mansour, a commander in the rebel Free Syrian Army's Farouq Brigades. "If it doesn't happen today, it will happen tomorrow."

DIMITAR DILKOFF/AFP/GETTY IMAGES

Men paint the former national flag, now used by rebels, in Azaz, Syria, on Wednesday.

Nusra Front, designated a terrorist organization by the U.S. because of its suspected ties to al-Qaeda, is emerging as the most divisive and the strongest group.

The al-Qaeda-affiliated Islamic State of Iraq said Tuesday that it had formally merged with Nusra Front — an announcement Nusra Front on Wednesday called "premature," hinting at tensions.

Most Syrians acknowledge the growing divide, though they say they don't want another war. "Everyone knows what happened in Iraq, and we want to avoid that," said Hamid al-Atullah, a spokesman for a coalition of rebel battalions.

In Raqqah, Nusra Front played a big part in securing the city's infrastructure and businesses against looting and in preventing the lawlessness that has stirred deep resentment toward the Free Syrian Army elsewhere.

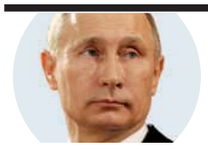
As one of the last major cities to join the revolution, Raqqah has a short history of opposition, and its residents appear to have transferred allegiances to Nusra Front.

"The official media said they were terrorists, but it's not true," said Miza Hussein, a 37-year-old trader. "They are good people."

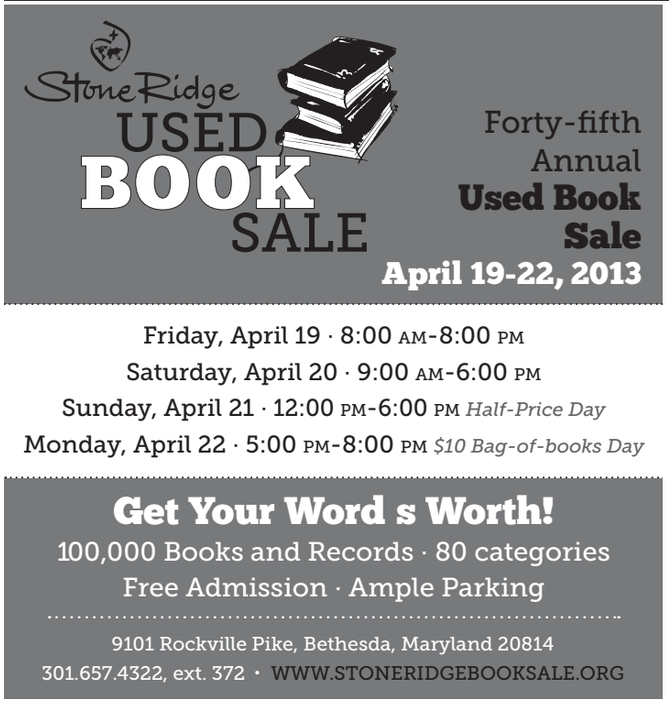
LIZ SLY (THE WASHINGTON POST)

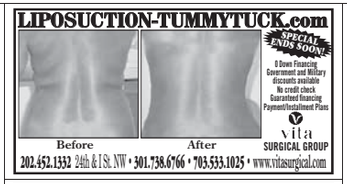
Meanwhile ...

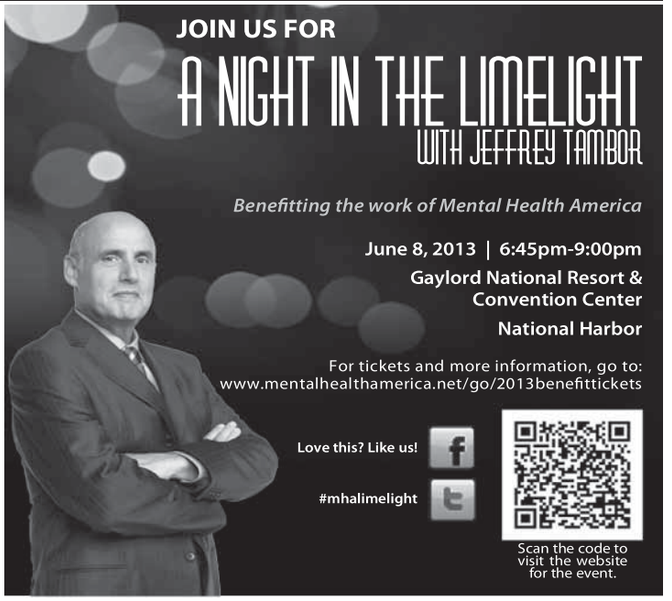
The Obama administration is expected to increase its nonlethal aid to Syrian rebels, expanding from food and medical supplies to body armor and night-vision goggles. Secretary of State John Kerry hinted at the new aid package this week. (AP)



Putin on the Fritz? Vladimir Putin, banned in Finland? Finnish police on Wednesday said the Russian president's name was mistakenly placed on a secret criminal register that could theoretically have gotten him arrested at the border. But National Police Board spokesman Robin Lardot told the AP that the listing was a mistake and that Putin's name was removed from the list. He says police were investigating how it got there. (AP)







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World

Lithuania Maps Fraud With Google Program

Vilnius, Lithuania

As soon as Google Maps Street View was rolled out in Lithuania earlier this year, tax authorities were ready.

Inspectors used the free program to take a virtual cruise around the streets of some of the Baltic country's big cities, uncovering dozens of alleged tax violations involving housing construction and property sales.

They flagged 100 homeowners and 30 construction companies thanks to Street View, finding homes where they shouldn't be and other suspicious activity, Darius Buta, spokesman for the State Tax Inspectorate, said Wednesday.

"Our inspectors track these buildings on the Internet, and if a violation seems obvious, they visit the sites," Buta said. "This saves lots of time and resources."

Google has tussled in Europe over concerns that the company's practice of deploying camera-mounted cars and bicycles to collect images and information for the application intrudes on privacy.

But the Lithuanian agency dismisses any claims that its approach violates privacy rights. Officials said they were unaware of any other country where tax collectors had used Google's Street View.

Lithuania's efforts come as tax authorities around the world are turning to high-resolution maps, online databases and social media in a bid to catch cheats. (AP)

Big Brother Online

Other countries are increasingly turning to the Web to find fraud:

- **In Britain,** tax officials use Web crawling software to trawl auction websites for undeclared sales.
- **In Greece,** authorities use satellite imagery to locate undeclared swimming pools.
- **In the U.S.,** officials say they will check Facebook and Twitter if tax returns produce red flags. (AP)

In the Cross Airs? Get ready to buckle up: More pollution is likely to mean bumpier flights for trans-Atlantic travelers, researchers say, predicting more turbulence over the North Atlantic as carbon dioxide levels rise. Some models predicted that global warming will draw the jet stream farther north, creating more of the vertical wind shear that causes turbulence, according to a paper published this week in the journal Nature Climate Change. (AP)

Hearsay

"Let this be her epitaph: That she made our country great again."

— **DAVID CAMERON,** BRITISH PRIME MINISTER, ON WEDNESDAY LEADING PRAISE FOR MARGARET THATCHER DURING A SPECIAL SESSION OF THE HOUSE OF COMMONS, RECALLED FROM ITS EASTER BREAK AFTER THE FORMER PRIME MINISTER DIED MONDAY AT THE AGE OF 87

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Silver Line's Shake-Up

The biggest change: Blue Line trains will run every 12 minutes

Washington

With the opening of Metro's new Silver Line coming later this year, there are going to be winners and losers.

The biggest losers: About 82,556 average daily passengers on Metro's rail and buses will not benefit from the new rail line, while 389,100 will benefit, according to documents in a packet for Metro board members.

The analysis of the impact on ridership looked at wait times and crowding that riders will face with the new line, the first section of which will open later this year. The analysis was part of Federal Transit Administration guidelines that require the agency to look at the impact of a new rail line on minority versus non-minority populations.

Metro said in its analysis that "minority and low-income riders will not be negatively impacted at a greater rate than their system-wide ridership."

The first part of the Silver Line now under construction will run from the East Falls Church station to Wiehle Avenue station on the edge of Reston. The Metropolitan Washington Airports Authority is overseeing the construction and is expected to turn it over to Metro later this year

The agency's analysis lays out a range of wait times from various stops.

The biggest change will be for Blue Line riders, where trains will run every 12 minutes — two fewer trains than currently — to make way for trains coming on the Silver Line. However, Metro is working to provide more eight- car trains along the Blue Line to alleviate crowding.

DANA HEDGPETH (THE WASHINGTON POST)

Submitted by @jmrocchi, who took this interesting shot, writing: "Approaching reflection at Ballston station."

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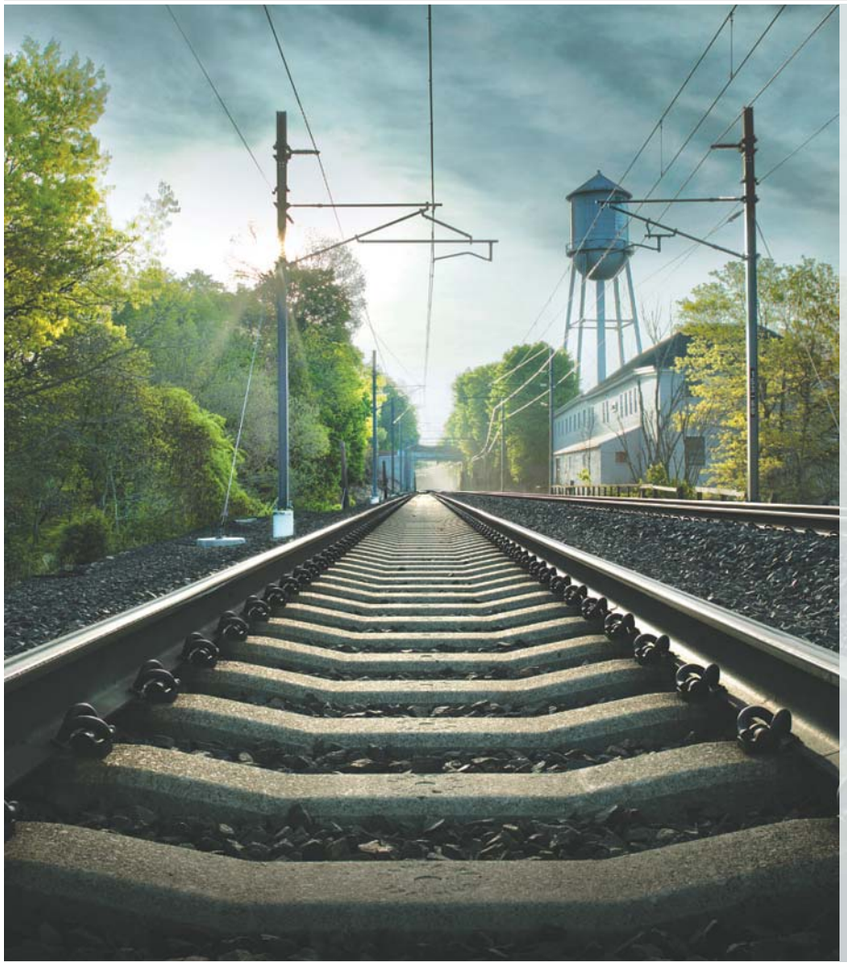

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Local

Fairfax Picks New Schools Chief

Fairfax

Karen Garza, a veteran educator who began her career as a kindergarten teacher in tiny Yoakum, Texas, will be the next superintendent of Fairfax County's public schools and the first woman to lead Virginia's largest school district.

Garza, who is serving in her fourth year as the superintendent of the Lubbock Independent School District, will replace Jack D. Dale, who will retire after seven years in Fairfax on July 1. Garza, a native of Canyon, Texas, received a doctorate from the University of Texas and previously served as the second-in-command for Houston's public schools.

"Dr. Garza comes to Fairfax County with impressive credentials and skills to lead FCPS in a time of incredible challenges and opportunities," said Fairfax County School Board Chairman Ilryong Moon. "She comes to us with a deep commitment to openness and engagement."

T. REES SHAPIRO (THE WASHINGTON POST)

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Rallying for Reform

Gray lends support for new federal immigration laws

Washington

Hot, bothered and unified. For the thousands who showed up on the West Lawn of the U.S. Capitol on Wednesday afternoon as part of a nationally coordinated effort to press Congress on immigration measures, they were treated to a record high temperature day for April on the National Mall.

The National Rally for Citizenship drew a vocal crowd of labor groups and supporters that chanted for reform that includes a path to citizenship for undocumented people living in the United States.

Richard Materson, in town visiting his daughter, showed up alone Wednesday. "My great-grandparents came from Germany and Ireland, without papers, but they were naturalized," he said. "I'm just kind of a spectator, but I have great sympathy [for their cause]."

D.C. Mayor Vincent Gray, who spoke at the rally, said before his speech that the District has done what it can as a city, but the time for national change is now.

"This country needs to be a place of equality for people," said Gray, a Democrat. "We got 11 million undocumented people in this country and it's just unconscionable."

Senators writing a sweeping immigration bill have said they hope to finish their work this week, opening what's sure to be a raucous public debate over measures to secure the border, allow tens of thousands of foreign workers into the country and grant eventual citizenship to the millions living illegally in the United States, the Associated Press reported.

As for the gathering, Gray, surveying the crowd from a crosswalk, liked what he saw. "It's fantastic to see people out here in solidarity," he said. "This is what makes change: letting people know that people care about this."

CLINTON YATES (EXPRESS)

SARAH L. VOISIN/TWP

Supporters demand action on a variety of immigration-reform laws Wednesday.

> **"We can continue to make changes here in the city, but we need national changes now."**
>
> — **D.C. MAYOR VINCENT GRAY,** WHO SPOKE AT THE RALLY

Pot Rock: D.C. Council candidate Paul Zukerberg is taking his campaign to decriminalize marijuana in the District to a higher level. The attorney obtained a permit for a daylong "Vote 4-20 Concert" on April 20. "4-20 is marijuana day, and here in D.C., we are going to use it to get our message out that we want to decriminalize small amounts of marijuana," Zukerberg said. (THE WASHINGTON POST)

The Lotteries

Wednesday, April 10

Maryland

Mid-day Pick 3	6-1-4
Evening Pick 3 (Tues.)	7-3-9
Mid-day Pick 4	8-7-9-4
Evening Pick 4 (Tues.)	8-6-2-8
Match 5 (Tues.)	13-16-18-29-39 (34)

Virginia

Mid-day Pick 3	8-6-9
Evening Pick 3 (Tues.)	0-7-4
Mid-day Pick 4	8-9-8-9
Evening Pick 4 (Tues.)	9-0-7-2
Mid-day Cash 5	4-6-11-27-28
Evening Cash 5 (Tues.)	1-9-10-24-27

District

Mid-day Lucky Numbers	8-0-9
Evening Lucky Numbers (Tues.)	4-9-0
Mid-day DC 4	2-5-2-6
Evening DC 4 (Tues.)	6-0-2-0
Mid-day D.C. Five	0-6-4-6-1
Evening D.C. Five (Tues.)	4-9-7-2-9

Multi-State Games

Mega Millions (Tues.)	17-30-41-48-54
Mega Ball	13

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

$460K

The median price of a home in D.C., which reached its highest point in history last month. It increased by 13.6 percent from March of last year. Growth was more modest for the entire metro area, with the median sale price rising 8 percent to $372,500. The number of homes for sale in the region is near historic lows. (TWP)

'It's Just Common Sense'

A bipartisan push by 2 senators calls for more checks on gun buyers

Washington

Conservative senators from both parties announced their support for expanding background checks for gun buyers Wednesday, giving momentum to supporters of stronger restrictions. But big questions remain about whether President Barack Obama can push significant gun controls through Congress.

The compromise between Sens. Joe Manchin, D-W.Va., and Patrick Toomey, R-Pa., boosted the chances that the Senate will agree to broaden required background checks, a step gun-control groups laud as a way to keep weapons from criminals and the mentally ill. The two senators are among the most conservative of their parties, both have received "A" ratings from the National Rifle Association, and their support may make it easier for hesitant colleagues to back the effort.

Under the agreement the two senators announced, background checks would be expanded to all for-profit transactions including sales at gun shows and online, with records kept by licensed gun dealers. Exempted would be noncommercial transactions such as between relatives. Currently, the system applies only to sales by the country's 55,000 federally licensed firearms dealers.

The agreement also contains provisions expanding firearms rights. Some restrictions on transporting guns across state lines would be eased, and gun dealers could conduct business in states where they don't live.

"Truly the events at Newtown changed us all," said Manchin, citing the Connecticut town where December's murders of 20 first-graders and six educators propelled gun control to the top rank of national issues. "Americans on both sides of the debate can and must find common ground."

Emotion cropped up Wednesday when Manchin met with relatives of the Newtown victims, saying that "this will not be in vain."

Said Toomey: "Criminals and the dangerously mentally ill shouldn't have guns. I don't know anyone who disagrees with that premise." He said that expanding the checks wasn't gun control, "it's just common sense."

The agreement makes it all but certain that the Senate will reject a conservative blockade and vote today to begin debating Democrats' gun legislation. That bill would also toughen laws against illicit firearms sales and provide an increase in school security aid.

Underscoring that the fight was far from over, NRA spokesman Andrew Arulanandam said the organization opposes the Manchin-Toomey accord. The group said the focus should be on improving the nation's mental-health system and sources of violence like gangs.

"Expanding background checks at gun shows will not prevent the next shooting, will not solve violent crime and will not keep our kids safe in schools," the NRA said.

Also criticizing the deal was Sen. Tom Coburn, R-Okla., who participated in a failed effort with Sen. Chuck Schumer, D-N.Y., to reach a compromise. Coburn called the Manchin-Toomey effort a "good faith but unworkable plan."

In a statement, Obama said he'd prefer stronger language, but he said the deal represented progress.

"It recognizes that there are good people on both sides of this issue, and we don't have to agree on everything to know that we've got to do something to stem the tide of gun violence," he said. ALAN FRAM (AP)

J. SCOTT APPLEWHITE/AP

Sens. Patrick Toomey, R-Pa., right, and Joe Manchin, D-W.Va., on Wednesday unveil a bipartisan compromise on expanded background checks for gun buyers.

First Lady Enters the Debate

Michelle Obama spoke out for the first time Wednesday about the gun violence afflicting young people in cities across the nation, taking a rare step for any first lady into the legislative fight of the hour. "These reforms deserve a vote in Congress," she said, drawing applause from hundreds of leaders gathered to raise money for a new anti-violence initiative in Chicago. Obama spoke emotionally about attending the funeral in February of Hadiya Pendleton, 15, who was shot just days after visiting Washington for President Barack Obama's inauguration. Michelle Obama drew parallels to her own childhood in the 1970s on the South Side of Chicago, where she said she had just a few more advantages than her peers — including opportunities and mentors. "In the end, that was the difference between growing up and becoming a lawyer, a mother and first lady of the United States and being shot dead at the age of 15," Obama said. (THE WASHINGTON POST)

NOT SO FAST: WHAT'S NEXT

The Senate: Swing Votes Loom Large

Gun-control advocates still face opposition from many Republican senators and resistance from moderate Democrats, including several facing re-election next year in GOP-leaning states. More specifically, there are five Democrats running for re-election in states Mitt Romney won — meaning at least five potential Democratic swing votes. Gun-control advocates will find that there are few Republican swing votes in the Senate, and pro-gun-rights legislation has found favor on the Senate floor in the not-too-distant past.

The House: A Tougher Hurdle Ahead

In the Republican-run House, leaders have shown little enthusiasm for President Barack Obama's gun-control efforts. That chamber poses an even higher hurdle for the expanded background checks.

(THE WASHINGTON POST/AP)

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Four on Tiger's Tail

Tiger Woods hasn't won a major since the 2008 U.S. Open, but with three wins already this year he's reclaimed the No. 1 ranking in the world. He's also in a familiar role entering the Masters: the prohibitive favorite. With Woods at 7-2 odds to win this week, oddmakers seem to believe it's Tiger or the field once again. So who has the best chance to deny Woods a fifth green jacket? JEFFREY TOMIK (EXPRESS)

1

Rory McIlroy

Best Masters finish: T15 (2011)

Odds to win: 8-1

Best 2013 finish: 2 (Texas Open)

Why he could win: McIlroy's season got off to a rocky start. He withdrew from the Honda Classic midway through the second round, saying his head was not in it and blaming a sore wisdom tooth before admitting he was wrong to walk away. But McIlroy, 23, seems to have figured out his new Nike clubs, finishing second last week in the Texas Open. He enters the Masters with the second-best odds to win, and a budding rivalry with Woods is something golf would love — as would McIlroy's new sponsor, Nike.

2

Brandt Snedeker

Best Masters finish: T3 (2008)

Odds to win: 25-1

Best 2013 finish: 1 (Pebble Beach National Pro-Am)

Why he could win: In his first four tournaments of the year, Snedeker had two second-place finishes and one third. Then, he won Pebble Beach National. He's second to Woods this year in money and FedEx Cup Points. But a rib injury he suffered during the final two days of that win forced Snedeker to sit out for five weeks. Since returning, he's missed the cut in both tournaments he entered. The 32-year-old says he's completely healthy and expects to play well this weekend. If he could restore his early-season success, he'll be in the mix.

3

Jason Day

Best Masters finish: T2 (2011)

Odds to win: 50-1

Best 2013 finish: 3 (Accenture Match Play)

Why he could win: Last year, the long-hitting Bubba Watson won the green jacket after going 8-under on the par 5s. Day, 25, has comparable driving statistics to Watson and had success on this course just two years ago. In 2011, Charl Schwartzel finished with four straight birdies to win the green jacket by two strokes over Day and fellow Australian Adam Scott. The 7,445-yard course — with two par 5s 570 yards or longer — favors long hitters like Day, who is 13th in driving distance at 299.6 yards.

4

Keegan Bradley

Best Masters finish: T27 (2012)

Odds to win: 30-1

Best 2013 finish: 3 (Arnold Palmer Invitational)

Why he could win: Bradley is another long-hitter, ranking ninth in driving distance at 301.0 yards. The 2011 PGA Championship winner already has five top-10 finishes this year, including his past four tournaments. The 26-year-old has played in the Masters only once, but a 27th-place finish isn't bad for a first time. He's never missed a cut at a major, and he defended his PGA Championship win with a third-place finish in 2012. Bradley seems primed for a big year and could be the best under-30 golfer not named McIlroy.

2013 MASTERS PREVIEW

TV Schedule

Thursday: 3-7:30 p.m. (ESPN)
Friday: 3-7:30 p.m. (ESPN)
Saturday: 3-7 p.m., CBS
Sunday: 2-7 p.m., CBS

Pairings to Watch

9:06 a.m.: Mike Weir, Lee Westwood and Jim Furyk

9:17 a.m.: Brandt Snedeker, Ryo Ishikawa and Justin Rose

9:50 a.m.: Zach Johnson, K.J. Choi and Graeme McDowell

10:34 a.m.: Bubba Watson, Ian Poulter and Steven Fox

10:45 a.m.: Tiger Woods, Luke Donald and Scott Piercy

10:56 a.m.: Jason Day, Rickie Fowler and Padraig Harrington

12:13 p.m.: Ernie Els, Steve Stricker and Nick Watney

12:57 p.m.: Angel Cabrera, Sergio Garcia and Adam Scott

1:08 p.m.: Fred Couples, Dustin Johnson and Branden Grace

1:30 p.m.: Phil Mickelson, Louis Oosthuizen and Martin Kaymer

1:41 p.m.: Rory McIlroy, Keegan Bradley and Fredrik Jacobson

1:52 p.m.: Jason Dufner, Matt Kuchar and Bill Haas

GETTY IMAGES

Bubba's Back

Bubba Watson, the reigning Masters champion, is showing why he's a fan favorite. Earlier this month, a video showed Watson using a hovercraft golf cart during a round. Then the emotional 34-year-old started crying when recalling last year's victory during his Tuesday news conference. And his meal for the annual Masters Championship Dinner? Chicken, mashed potatoes, mac and cheese and cornbread. (J.T.)

Sports

In Brief

MLB

Jeter Takes Step Toward Returning to the Yankees

Jeter

Yankees shortstop Derek Jeter has resumed on-field hitting after being shut down last month by left ankle soreness. Jeter took 32 swings in batting practice Wednesday at the Yankees' minor league complex. The Yankees captain hasn't played since appearing in a minor league spring training game as a designated hitter on March 23, when the ankle he broke in Game 1 of the ALCS last October bothered him while running. (AP)

BASKETBALL

Carter-Williams Decides To Enter the NBA Draft

Four days after Syracuse lost in the national semifinals of the NCAA tournament, star point guard Michael Carter-Williams has decided to enter the NBA draft. The 6-foot-6 sophomore started all 40 games for the Orange this season. He finished fifth nationally in assist average (7.3) and fourth in steals (2.78). (AP)

BASKETBALL

Indiana's Zeller to Go Pro

Indiana sophomore Cody Zeller is heading to the NBA. The announcement was made on a family business website Wednesday, shortly before a scheduled news conference. Zeller is the second Hoosiers star to leave school early after Victor Oladipo made his announcement Tuesday. (AP)

TV Lineup

NATIONALS (7:05 P.M., MASN2) Dan Haren was awful in his first start for the Nationals, allowing six runs in four innings. Can he bounce back vs. the White Sox?

NBA (8 P.M., TNT) The Knicks are riding a 13-game winning streak as they face a Bulls team they are 0-3 against this season.

FRANCOIS LACASSE/GETTY IMAGES

The Washington Capitals have a 12-3 record against the Southeast Division and are two points ahead of the Winnipeg Jets for the division lead.

Addition by Division for Caps

Washington taking advantage of playing in a weak Southeast

Capitals

7 P.M. Today | CSN

The Southeast Division is widely believed to be the weakest in the NHL. After all, it's jokingly referred to as the "Southleast."

The surging Capitals have benefitted greatly from the recent inconsistency and downright collapses of the division's other teams.

"Our division hasn't been that solid this year," forward Matt Hendricks said. "We can't argue that."

Since defeating the Hurricanes on March 14, the Capitals are 11-3-1. Meanwhile, Carolina is 1-12-1 during that span. Entering that March 14 game the Hurricanes led the Caps by 10 points. Entering today's game between the Caps and Hurricanes at Verizon Center, Washington leads Carolina by 10 points.

Meanwhile, the Jets have won two straight and trail the Capitals by only two points, but Winnipeg had lost five in a row before its recent rebound.

Need more convincing that the Southeast is the worst division in hockey? The Hurricanes, Lightning and Panthers are the three worst teams in the Eastern Conference.

"It wasn't until about four days ago that we would even be in the playoff picture if it wasn't for being on top of our division," Hendricks said. "It's definitely helping us."

The Capitals have won six consecutive games against Southeast opponents and have a 12-3-0 record vs. their division.

"It's been our saving grace this year," goaltender Braden Holtby said. "It's been lucky that we've got to play those teams so much."

9 Wins for the Capitals in their past 11 games. During that span, they have gone from out of playoff position to leading the Southeast Division. (EXPRESS)

Though they find themselves in a more solid position than they were a month ago, the Capitals are not taking anything lightly.

"Division games are the most important games you're going to play," forward Eric Fehr said. "If we're successful in our division, we're going to be in a playoff spot, so we know how important they are and we've got to win them."

ADAM VINGAN (FOR EXPRESS)

Fade to Black: The Brooklyn Nets are losing one of their biggest names as they prepare for the playoffs. Jay-Z is selling his stake in the team so he can become certified as a player agent, possibly before the end of the season. The rap mogul owned just a little piece of the Nets, less than 1 percent, but was a large presence when the franchise changed homes and identities this season. (AP)

Weekend Pass

express | HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | APRIL 11-14, 2013

YOU CAN GET THERE FROM HERE

Discover the joy of sextants, marvel at tiny atomic clocks and learn how we get from points A to Z at 'Time and Navigation,' opening Friday at Air and Space E4

EXPRESS ILLUSTRATION

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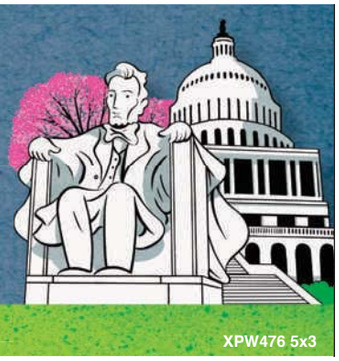


XPW476 5x3

top stops

a special outer space edition

CODY YORK PHOTOGRAPHY

1 Heads in the Clouds

The name might be the only spacey thing about Minnesota hippie-pop band Cloud Cult, but hey, it fit our theme. Lead singer Craig Minowa, center, does love planet Earth, though: He started an environmental organization with a record label, Earthology, that manages the band, plants trees to offset its carbon footprint and offers all-recycled CD packaging to go with Cloud Cult's heartfelt, jammy-yet-avant-garde indie sound. ➜ *Black Cat, 1811 14th St. NW; Sat., 9 p.m., $16; 202-667-7960, Blackcatdc.com. (U Street)*

Russian cosmonaut Yuri Gagarin was the first human in space. His mission launched April 12, 1961.

2 Party at the Mos Eisley Cantina From 'Star Wars'

Friday is the anniversary of the first human spaceflight, and thus is an international day of celebration. Artisphere is throwing a Yuri's Night party Saturday; sets from Dance for the Dying and the Atomic Mosquitos are on the docket, along with Rock 'Em Sock 'Em Robot tournaments, trivia, costume contests and a "lunar dance party." It's probably just a regular dance party, except with a move called "The Neil deGrasse Tyson." ➜ *Artisphere, 1101 Wilson Blvd., Arlington; Sat., 8 p.m., $25-$35; 703-875-1100, Artisphere.com. (Rosslyn)*

3 Close Encounters Of the Nerd Kind

Don't want to trek out to Artisphere? The Science Club is holding its own Yuri's Night celebration. Space trivia, a Lego spaceship-building contest and a dance party are on tap. Bonus: Some reps from ThinkGeek have promised to be there, with marshmallow rockets. ➜ *Science Club, 1136 19th St. NW; Fri., 7 p.m., free; 202-775-0747, Scienceclubdc.com. (Farragut North)*

MARK ANDERSON/FLICKR

COURTESY AAAS

4

Take a Picture: It'll Last Longer

Want to see what space actually looks like? "Planetfall," an exhibit at the American Association for the Advancement of Science gallery, presents photos of the universe captured by interplanetary spacecraft — including this one of Earth eclipsing the sun. The pictures were created by juxtaposing dozens (and sometimes hundreds) of raw frames taken on NASA missions. ➜ *American Association for the Advancement of Science, 1200 New York Ave. NW; through June 28, free; Aaas.org. (Metro Center)*

5

Well, That's Worrisome Info

If you're interested in the more complex science of outer space, Andrea M. Ghez has you covered. The UCLA astronomy professor, who's giving a lecture at the Udvar-Hazy Center, studies a black hole she and her team theorize lies at the center of our galaxy. They detected the thing using painstaking measurements of the movements of stars. ➜ *National Air and Space Museum's Udvar-Hazy Center, 14390 Air and Space Museum Parkway, Chantilly, Va.; Fri., 7:30 p.m., free; 703-572-4118, Airandspace.si.edu.*

Compiled by Express' Fiona Zublin

music

Organist Cameron Carpenter, at Strathmore on Friday, liberates the instrument from Sunday Mass. E6

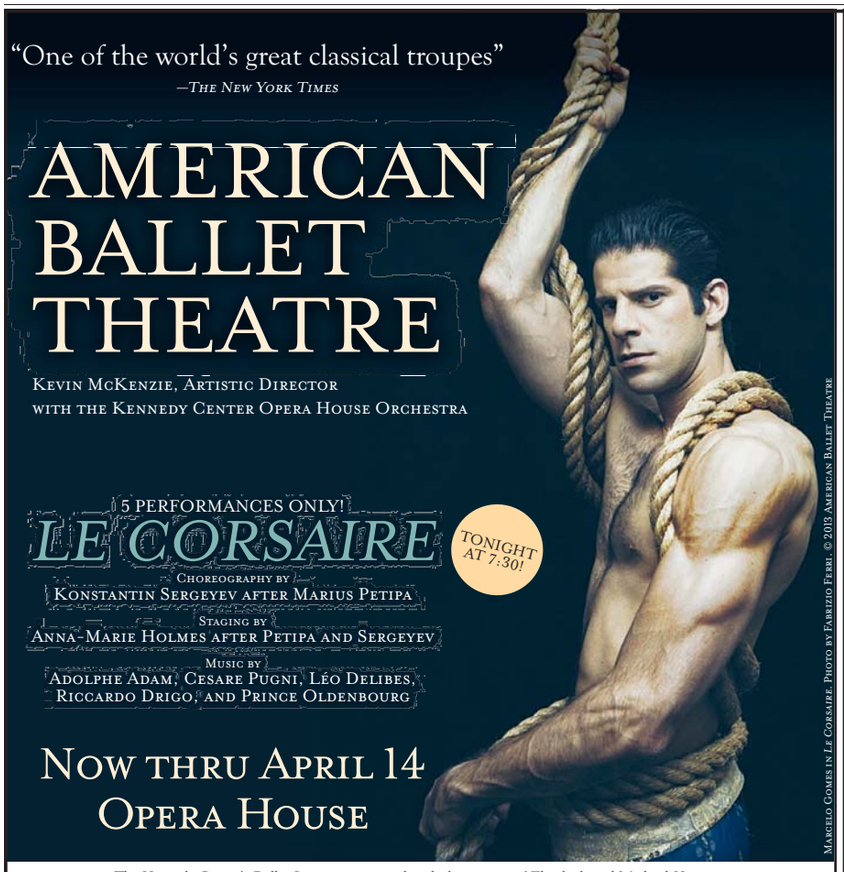
dining

Local restaurants move forward with a soda-fountain throwback — the egg cream. E11

stage

An actor who plays a ladybug in Imagination Stage's "James and the Giant Peach" expounds on kid-centric theater. E8

INSIDE



The Kennedy Center's Ballet Season is presented with the support of Elizabeth and Michael Kojaian.
American Ballet Theatre's engagement is made possible through generous endowment support of The Lee and Juliet Folger Fund.

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The Kennedy Center

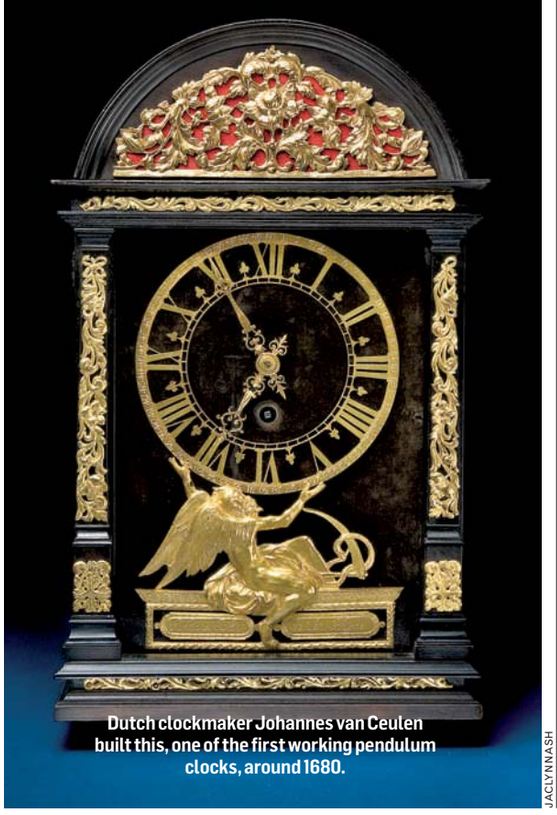
A Destination Exhibit

Most smartphone owners have felt it — GPS Shame. It strikes when you fire up an app to locate a building 200 feet away. How did anyone get anywhere before Google Maps? "Time and Navigation," opening Friday at the National Air and Space Museum, has the answer: For a long time, most people didn't get far. The exhibit covers the history of plotting travel by sea, in the air, in space and to the corner store, and its development from a specialized skill to something anybody with a smartphone can do. FIONA ZUBLIN (EXPRESS)

● *National Air and Space Museum, Independence Avenue at 6th Street SW; opens Friday, free; 202-633-2214, Airandspace.si.edu. (L'Enfant Plaza)*

It's About Time

The exhibit first focuses on time, and for good reason. Accurate navigation was fairly impossible (unless you were the ancient Polynesians, who found their way across the Pacific Ocean by watching the stars and waves) until the 1700s, when English clockmaker John Harrison perfected a clock that stayed accurate over long periods — even on a jouncy ship. As people traveled faster and farther, clocks needed to be even more accurate, thus the atomic clocks we use to help probes find their way through space. "Time and Navigation" includes the first American-made seagoing clock, the clock Charles Lindbergh used on his journeys, tiny atomic clocks and a fancy satellite from a naval research program known as TIMATION (a nifty portmanteau of "time" and "navigation").



Dutch clockmaker Johannes van Ceulen built this, one of the first working pendulum clocks, around 1680.

JACLYN NASH

What's That About a Sextant?

You need three things to find your geographical position: the time, a sextant and a star above the horizon. "There's somewhere on the earth where that star is directly overhead," says Air and Space Museum geographer Andrew Johnston. Using the angle you find with the sextant, you can figure out how far away you are, in time and in distance, from the point where the star is directly overhead.

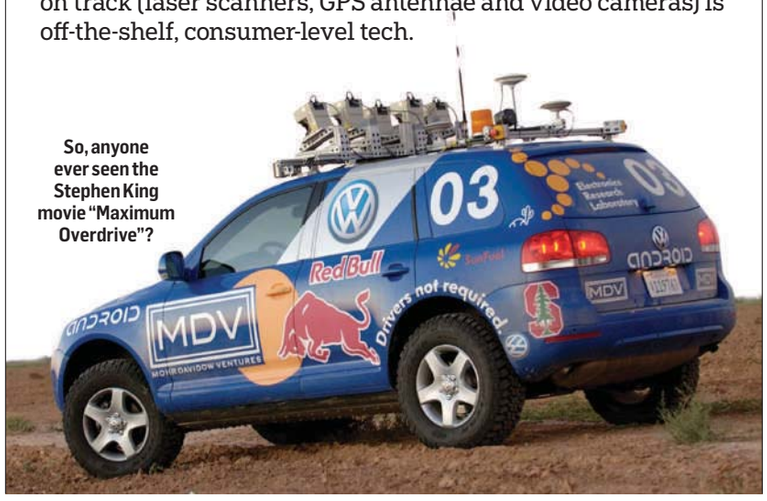
Put on Your Captain's Hat

The exhibit encourages a hands-on approach to understanding various getting-around techniques. Pilot a space probe through the solar system, or master World War II-era radio navigation. Go old-school in an interactive display based on the record-breaking voyage of the clipper ship Flying Cloud, which in 1854 raced from New York to San Francisco in 89 days. A sextant is set up opposite a wall painted with stars; find Rigel (a star in the constellation Orion), then measure the angle between the star and the horizon. Charts and complex math follow, but you can skip that and just load the angle and time into a nearby computer to find out where you are. It's so easy an 18th-century sea captain could do it — if he could get over the witchcraft box making the calculations for him.

The Future Is Wow

The robot cars we were promised are finally coming! Meet Stanley, a vehicle designed by folks working for Google, pioneer of the self-driving car. Google's headquartered in California, where driverless cars will be allowed on the road starting in 2015. Stanley was developed by military teams asked to build a car that could drive itself through the Mojave Desert. Surprisingly, the equipment that helps Stanley stay on track (laser scanners, GPS antennae and video cameras) is off-the-shelf, consumer-level tech.

So, anyone ever seen the Stephen King movie "Maximum Overdrive"?



A Better Direction

One story told in the exhibit is that of a seaplane that attempted the first non-stop flight from California to Hawaii in 1925. It got lost, ran out of gas and landed in the ocean, where it drifted for nine days before reaching Kauai. This led to improved in-flight navigation systems.

Cloudy Decisions

Radar is a great tool for navigating on cloudy days, but it's a blunt instrument. A map of WWII bomb sites shows Dresden suffered because cities are easy to find using radar. "[Allied forces] were going to bomb a refinery [near the city]," says exhibit co-curator Roger Connor. "But it was overcast, so they diverted to Dresden, which they could see on radar."

If you'd paid more attention in Babylonian cuneiform class, you could read the Cyrus Cylinder — an early bill of rights established by Cyrus the Great, who conquered Babylon in 539 B.C. and founded the Persian Empire.

SACKLER GALLERY

A Step in the Rights Direction

The Cyrus Cylinder laid down the law on religious freedom

Exhibits

To the ancient Greeks and Mesopotamians, the Persians were the neighbors from hell. There was an exception: Cyrus the Great, who launched the Persian Empire by conquering Babylon in 539 B.C. He was praised in the Bible's book of Ezra and by the fourth-century B.C. Athenian historian Xenophon.

The reason for their enthusiasm can be read — if you can read Babylonian cuneiform — on the Cyrus Cylinder, on loan from the British Museum to the Arthur M. Sackler Gallery as part of "The Cyrus Cylinder and Ancient Persia: A New Beginning." The football-sized, barrel-shaped, baked-clay piece bears a royal decree that established freedom of religion, and allowed Jews — who'd been taken to Babylon after King Nebuchadnezzar II destroyed Jerusalem — to return to their homeland and rebuild sacred sites.

The cylinder's text is "a meditation on how you govern a diverse society," says Neil MacGregor, director of the British Museum. MacGregor calls the show "a small exhibition about the greatest empire the world had ever seen." The cylinder represented a new sort of political organization, one that encompassed multiple faiths, languages and ethnicities.

The cylinder was unearthed during a British Museum-sponsored expedition in 1879, providing the first corroboration of the decree as recounted in the book of Ezra.

> **"[The Cyrus Cylinder] is a meditation on how you govern a diverse society."**
>
> — **NEIL MACGREGOR,** DIRECTOR OF THE BRITISH MUSEUM, WHICH HAS LOANED THE HISTORIC ARTIFACT TO THE SACKLER GALLERY THROUGH APRIL 28.

The episode was never memorialized by the Persians. Unlike other bygone empires, MacGregor explains, "we have no view of their views, what they did or how they did it."

In addition to the cylinder, the exhibit features historic gold and silver coins, bowls and jewelry from the period. There are also recently translated clay-tablet fragments that reproduce some of the cylinder's text.

Also highlighted is something (slightly) more recent: one of Thomas Jefferson's two copies of Xenophon's book on Cyrus, an inspiration to 18th-century pro-democracy thinkers. At that time, MacGregor notes, "only the United States took up the Persian model" of religious pluralism.

The Cyrus Cylinder has been invoked to legitimize many regimes that are far from democratic, including the current government of Iran. Perhaps that's one of the hazards of being ahead of its time.

"Everybody has claimed Cyrus," MacGregor says. "Just as everyone has claimed the Magna Carta."

MARK JENKINS (FOR EXPRESS)

● *Arthur M. Sackler Gallery, 1050 Independence Ave. SW; through April 28, free; 202-633-4880, Asia.si.edu. (Smithsonian)*

Saturday → The New Orleans Bingo! Show: If your idea of bingo involves a blue-plate special and an old folks' home, you're doing it all wrong. The New Orleans Bingo! Show takes the audience on a tour of the Big Easy via the old (the Preservation Hall Jazz Band) and the new (queen of bounce music, Big Freedia, left, and indie-rock band Givers). There also will be dancers, clowns, audience participation, slapstick comedy and, as the name promises, bingo. Kennedy Center, 2700 F St. NW; Sat., 8:30 p.m., $20-$48; 202-467-4600, Kennedy-center.org. (Foggy Bottom) **RUDI GREENBERG (EXPRESS)**

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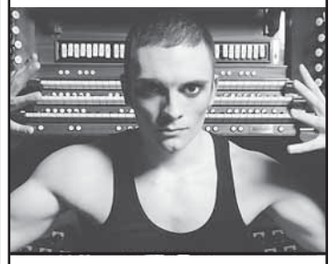
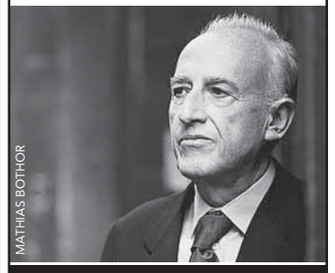
CAMERON CARPENTER
FRIDAY, APRIL 12, 8PM



POP & DOO-WOP, BY *JERSEY BOYS* STARS!
UNDER THE STREETLAMP
SATURDAY, APRIL 13, 8PM

THE LEGENDARY PIANIST IN WORKS BY CHOPIN AND DEBUSSY
MAURIZIO POLLINI, PIANO
SUNDAY, APRIL 14, 4PM



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Wobble-dy Whaaat?

California rapper Big Sean broke huge after signing to Kanye West's G.O.O.D. label for his 2011 debut, "Finally Famous." That disc's Nicki Minaj-assisted club hit, "Dance (A$$)," brought us Sean's most memorably weird mutterance to date on one of his favorite topics — butts: "Wobble-dy wobble-dy wa / Wobble, wobble." Ahead of Big Sean's Saturday show, we celebrate his aural nonsense and the trademark grunts and vocal tics of his collaborators. SHAUNA MILLER (EXPRESS)

→ **Nicki Minaj** When she's not being a bubblegum-pop TV host, Ms. Minaj delivers razor-sharp rhymes at warp speed. Our favorite recurring kooky vocal style appears most memorably on Kanye West's star-studded 2010 track "Monster," where she alternately channels a whip-poor-will and a growling zombie with hints of the singer's slight Trinidadian twang.

→ **Rick Ross** He's not the most evolved man on the planet, perhaps evidenced by the (literally) big man's signature bark. Find "Rick Ross Bark/Grunt Montage" on YouTube and freak out your cat.

→ **Kanye West** It could be the pollen. In many a song — particularly 2010's "Hell of a Life" — Kanye sounds like he's got a stuffy nose with the "hengh?" sounds that punctuate his verses.

→ **Jay-Z** His relentlessly encouraging "uh-huh, uh-huh" on Rihanna's 2007 mega-hit "Umbrella" reminds us of the days when Jay was a positive influence on her life.

● *Fillmore, 8656 Colesville Road, Silver Spring; Sat., 8 p.m., $35; 301-960-9999, Fillmoresilverspring.com. (Silver Spring)*

Organ-ic Chemistry

Cameron Carpenter has wholly transformed a churchly instrument — and nothing is sacred

Music

Cameron Carpenter is coming after "The Old Rugged Cross." He has nothing against old-timey hymns, but he is tired of the church, the concert hall and the castle being the only places where you can hear organ music.

Carpenter, who makes his Strathmore debut Friday, is a liberator of organs. He specializes in digital organs, which aren't anchored to a wall, don't depend on a collection plate to be purchased and don't weigh more than a car.

> **"The organ comes from a period that associated music with place ... Music is mobile, so the organ must be mobile."**

"The organ is often called 'the king of instruments,' but I really think of it as the 'instrument of kings,' because for hundreds of years only kings could afford one," Carpenter says. "Now we have the prospect of making the organ much more accessible. Organists now do not have to go through life not owning their instruments."

Taking the organ out of the choir loft isn't about rejecting the instrument's history. It's about adapting it. Cameron does that through his song choices (he plays contemporary pieces, like covers of indie-rock songs, in addition to traditional organ works) and by pursuing the very latest in organ tech.

Other Acclaimed Organists

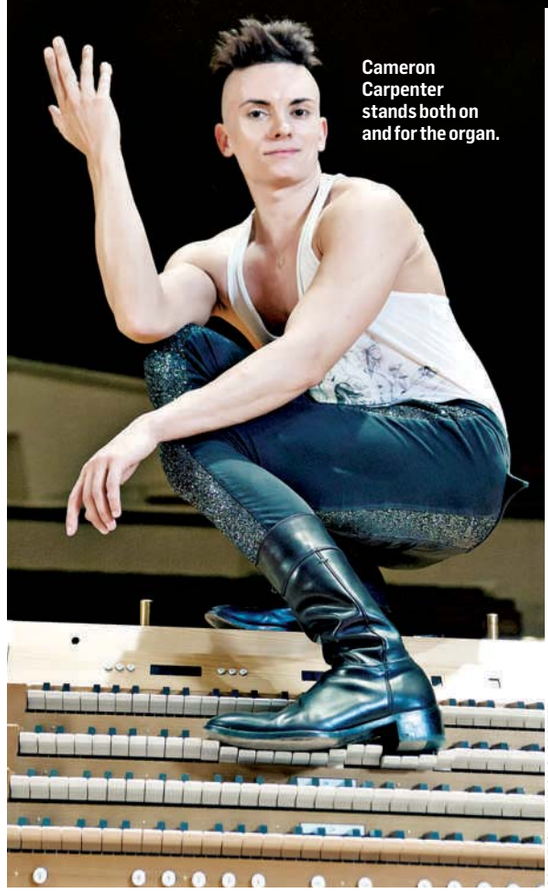
Many pop-culture figures of note — both real and fictional — have rocked the organ:

THE PHANTOM OF THE OPERA
Pros: Can really pound those pedals. Cons: Psycho stalker and killer; wears funny mask.

MRS. FEESH
The organist for the First Church of Springfield (on "The Simpsons") is best-known for her interpretation of the "hymn" "In the Garden of Eden" by I. Ron Butterfly.

MR. QUINTRON
New Orleans sensation Mr. Quintron plays a custom Hammond organ fused to a Fender Rhodes synth for bass.

MARY INGALLS
The big sister of Laura "Little House on the Prairie" Ingalls learned to play the organ after going blind. Because Mary spends most of the books being nauseatingly perfect, we can assume she was good at it.



Cameron Carpenter stands both on and for the organ.

COURTESY CAMERON CARPENTER

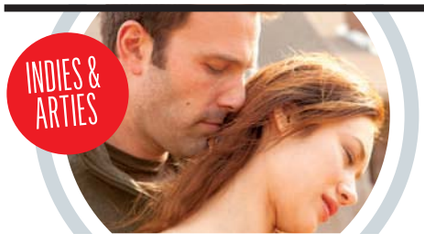
"The physical nature of the pipe organ is a holdover from past forms of musical consumption," Cameron says. "If you wanted to hear music, you went to hear it played live, or you made it yourself. The organ comes from a period that associated music with place, which is no longer true. Music is mobile, so the organ must be mobile."

In Carpenter's case, he'll play his Strathmore concert on a Rodgers 361, a digital organ with USB drives and an LCD screen. Take that, church organ!

Carpenter says his wild, frenetic style of playing was inspired by the first picture of an organ he ever saw. He was 4 (and started lessons at that age, thanks to a sawed-off bench that allowed him to reach the pedals. The keys were at eye level.)

"The organ depicted was a theater organ from the 1920s, and this guy playing it had a mustache — it was a very glamorous photo," he says. "I was never able to think about the organ as a sacred instrument." KRISTEN PAGE-KIRBY (EXPRESS)

● *The Music Center at Strathmore, 5301 Tuckerman Lane, Bethesda; Fri., 8 p.m., $20-$40; 301-581-5100, Strathmore.org. (Grosvenor-Strathmore)*



Friday → 'To the Wonder': If you were too nervous to see Terrence Malick's "The Tree of Life" because you heard it's 2½ hours of Sean Penn and dinosaurs, "To the Wonder," the director's latest, might be more your thing. It's very Malick-y — if you cut the movie down to the parts where stuff happens, it would be about 16 minutes — but "Wonder" (with Ben Affleck and Olga Kurylenko, left) is an accessible intro to Malick's meditative, meandering style. Landmark E Street Cinema, 555 11th St. NW; opens Fri., $8.50-$11.50; 202-452-7672, Landmarktheatres.com. (Metro Center) KRISTEN PAGE-KIRBY (EXPRESS)

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BLAKE ECHOLS/IMAGINATION STAGE

Working with a giant duck is the least of the challenges faced by Leigh Jameson, left (with Megan Graves in "The Magic Finger").

Kid-World Problems

Performing can be a challenge when your audience is acting up

Stage

Oh, of course *your* kid enjoys a night at the symphony, probably preceded by a tasting menu that is emphatically chicken-nugget-free. Getting most kids exposed to music and theater, though, takes places like Imagination Stage, which produces quality shows meant to engage audiences whose underpants have superheroes stretched across the butts.

Imagination Stage currently is showing two pieces in repertory based on works by Roald Dahl: "James and the Giant Peach" and "The Magic Finger." Leigh Jameson, who plays Ladybug in the former and Mrs. Gregg in the latter, talked to Express about the challenges of playing to a pint-sized audience.

Challenge: Your character is a ladybug.
Strategy: "I approach the script like any other script," Jameson says. "The last thing an actor does is talk down to a kid, or ham it up for a kid. They want to have an adult experience that is gently provided for them."

Challenge: Child flips out because of scary moment/lack of nap/desire to embarrass Mommy.
Strategy: "Imagination Stage is very gracious — they provide a quiet room inside the theater," Jameson says. "It's a soundproof box with see-through walls, and if there's a meltdown, Mom or Dad or Dads or Moms can take them into the corner room and enjoy the production until the kid's moment is done. We do expect some more noise than if I were going to be attending a production of, you know, Ibsen."

"I approach the script like any other script. The last thing an actor does is talk down to a kid, or ham it up for a kid."

Challenge: Child "helpfully" shouts instructions at the actors.
Strategy: "The grown-ups, when you go to the normal theater, are on their cellphones or knitting or falling asleep or singing along with the music. We see everything," Jameson says. "There's something a little less disrupting about a 6-year-old who needs to talk at us than a parent that has to check their email."

KRISTEN PAGE-KIRBY (EXPRESS)

● *Imagination Stage, 4908 Auburn Ave., Bethesda; through May 26, $12-$27; 301-280-1660, Imaginationstage.org. (Bethesda)*

Sunday → "Mystery in Old Bathbath": Did our piece on organists pique your interest in Mr. Quintron? See his 2012 puppet film, "The Mystery in Old Bathbath," about an ill tree who communicates with the Earth. Black Whiskey, 1410 14th St. NW; Sun., 7 & 8:30 p.m., free; 202-234-9447. (U Street)

Absolutely Confabulous

The Wandering Minds Society wants D.C. folk to stop lecturing and start discussing

Salons

Nikki Enfield wants to hear what you have to say. So much so that she's inviting you to a bar where the two of you can talk. Along with anyone else who shows up.

Enfield is the founder of the Wandering Minds Society, a discussion salon that got off the ground in January. Anyone interested in kicking around some ideas can show up for a themed conversation. This month there are two, the first on feminism and the second on guns (co-moderated by Express local news editor Clinton Yates).

"I'd been lamenting the fact that nobody talks anymore, that we talk over and past each other and nobody actually listens," says Enfield, whose background is in electoral politics. "In D.C. there are lots of lectures and learning opportunities, but there's not a lot of opportunity to discourse."

NIKKI ENFIELD

Wandering Minds' guests discuss the history of political movements, at 201 Bar.

We asked her how she overcame our city's predilection for pontification.

Nothing Is Boring

Even topics that sound snooze-y can yield fascinating dialogue. She cites an "All Things Considered" piece about tomatoes as inspiration. "I was like, 'What the [expletive] do I care about tomatoes?'" she says. "It turned out it was one of the most interesting conversations I've ever heard."

Get People Up To Speed

Discussion moderators offer a 10-minute introduction to the subject. "We want everybody to start on the same page," Enfield says. "Then we open it up to questions." She often asks the first question to rev up the room.

Don't Get Discouraged

"It's slow going," Enfield says. "People aren't used to being able to lend their two cents." But the discussions, once they kick off, are unpredictable, and all the better for it.

> **"In D.C. there are lots of lectures and learning opportunities, but there's not a lot of opportunity to discourse."**

Enfield says she hasn't yet had to deal with people standing on soapboxes or being rude to one another.

"I'm very apprehensive about the gun discussion," she says. "But I'm glad to have a forum where people can express themselves in person." FIONA ZUBLIN (EXPRESS)

● *What is Feminism?: The Madhatter, 1319 Connecticut Ave. NW; Sun., 4 p.m., $9-$12; Wanderingmindssociety.com. (Dupont Circle)*

Kreeger Museum

HIS HOUSE, HIS RULES, HIS TASTE IN ART

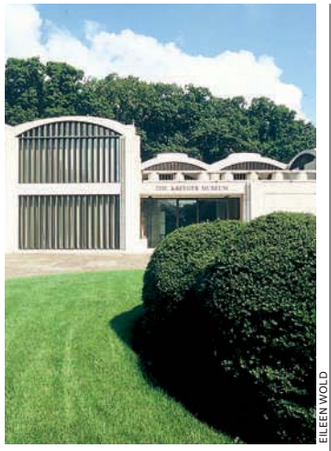
Explore D.C.

Got a friend whose house is practically a museum? For D.C., that friend was David Kreeger, who willed that his modern, marble mansion and its contents — his tasteful art collection — become an actual museum after his death. Inside, the works by 19th- and 20th-century masters and the carpet-covered walls tell you two things about the former head of Geico (besides that he was rich): He liked powerful, saturated colors and he didn't like nail holes. (Thus the wall-carpet.)

Look for unfamiliar works from familiar names. Piet Mondrian, famous for his blocky canvasses, had an early fling with representationalism (i.e., art that looks like real stuff). His 1908 watercolor "Dying Sunflower" suggests the relationship wasn't meant to be.

The Kreeger would make an ideal My First Modern Art Museum. The setting is intimate and the works are strong, relatable examples of their artistic traditions.

● *2401 Foxhall Road NW; 202-337-3050, Kreegermuseum.org.*



EILEEN WOLD

Don't even try to imagine how much this baby would cost in today's market.

Learn More! Explore D.C. is a free guide to the city's attractions, big and small. Download it today from the App Store.

Did You Know?

» Philip Johnson designed the 24,000-square-foot Kreeger home. Yet the house has only three bedrooms; Johnson called it "the largest three-bedroom house in the world."

» The sheet of music atop the grand piano is an unusual Mozart duet. To play it, two violinists face each other with the page on a table between them, following the score from opposite directions.

» The dimensions of each room in the Kreeger are 22 feet by 22 feet or some multiple thereof (22 feet by 66 feet and so on). Walls are 11 feet or 22 feet tall.

film riffs

WARNER BROS.

Well Played

With "42" out Friday, non-sports-history people probably think there's finally a movie about Douglas Adams (non-Adams people just missed that joke). It's the jersey number of Jackie Robinson, one of many real-life athletes portrayed on-screen.
KRISTEN PAGE-KIRBY (EXPRESS)

1 Jim Morris
In 2002's "The Rookie," Dennis Quaid played a high school science teacher who reaches the majors at the ancient age of 35. But it's a breeze, because playing in the majors at 35 is actually easier than teaching high schoolers anything.

2 Muhammad Ali
Will Smith stars in the 2001 biopic "Ali," a movie that beat up all the other movies on this page and then said something impossibly witty.

3 Jamaican Bobsled Team
"Cool Runnings" is an inspirational film from 1993 about the team's 1988 Olympic debut. They crashed and didn't finish, which was a bummer. They'd go on to finish 14th in 1994, beating even the U.S. Which is kind of a bummer for us.

4 Daniel Ruettiger
Don't recognize the name? What if we chanted "RU-DY! RU-DY! RU-DY!?" The 1993 story of the tiny-football-player-that-could makes Notre Dame alums cry and even USC fans mist up.

5 Eric Liddell
1981's "Chariots of Fire" messed with some history but nailed the fact that the devout Christian refused to run on Sundays, no matter how inspiring the theme song.

THOMAS DAY

Master Craftsman & Free Man of Color

Renwick Gallery of the **Smithsonian American Art Museum**
Opens this weekend!
April 12–July 28

Examining the extraordinary career of Thomas Day, a free African American who owned and operated one of North Carolina's most successful cabinet shops prior to the Civil War.

Author Talk
Friday, April 12, noon | FREE

Jo Ramsay Leimenstoll, co-author of the exhibition catalogue and professor and historic preservation coordinator at the University of North Carolina, Greensboro, discusses the furniture and architecture of Thomas Day. Book signing follows.

Thomas Day: Master Craftsman and Free Man of Color is based on an exhibition organized by the North Carolina Museum of History. The James Renwick Alliance supports the exhibition presentation at the Renwick Gallery.

Smithsonian American Art Museum
Renwick Gallery

17th and Pennsylvania Ave., NW
10 a.m.–5:30 p.m. daily | AmericanArt.si.edu | Free

Thomas Day, *Rocking chair*, 1855–1860, mahogany with mahogany veneer over yellow pine, and poplar, Grecian style, Collection of the North Carolina Museum of History, Purchase, state funds

Broadway's Show-stoppers

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Scott Tucker, *artistic director*

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PHOTO BY TEDDY WOLFF/FOR EXPRESS

SODA SIDE UP

The humble egg cream — a traditional non-alcoholic soda-fountain drink best described as the love child of a milk shake and a soda — is ripe for a comeback.

It's a beverage of the most misleading name, whose modern-day ingredients include neither an egg nor (usually) cream. Milk, flavored syrup (traditionally Fox's U-bet chocolate) and seltzer water combine to produce a fizzy treat with a foamy head reminiscent of draft beer pours.

"You know when you were a little kid and you would blow in your milk and the bubbles would come up? It does that naturally," says Gina Chersevani of Union Market's old-style soda counter Buffalo & Bergen.

Chersevani's love affair with the egg cream started young. She recalls sipping a chocolate version around the age of 5 or 6, after her mother's enthusiasm for the drink rubbed off on the future mixologist.

"It's like having a little bit of chocolate dance on your tongue," Chersevani says.

The egg creams she serves at B&B are concocted with syrups made fresh in-house (dark chocolate, strawberry, orange sassafras), seltzer and — though it deviates from the recipes you'll see these days — cream from Pennsylvania's Trickling Springs Creamery.

"There's no way you could get the frothy head by using whole milk. We stick with cream," she says. The result is hearty and invigorating, with a kick of sweetness.

It's believed the egg cream was invented in Brooklyn in the early 20th century, though Darcy O'Neil, a soda-fountain expert and author of "Fix the Pumps," argues its origins go back even further.

"The New York egg cream started off as a milk shake back in probably the 1870s," he says. This version had both eggs and cream on its ingredients list, though O'Neil explains those add-ons were eventually dropped to keep prices competitive. He believes the recipe was born in Brooklyn, considering the beverage's staying power throughout the borough.

At Dupont Circle's DGS Delicatessen, the type of egg cream served reflects the contemporary, pared-down version.

Brian Zipin, the restaurant's general manager and beverage director, has a long history with the drink. He started slinging egg creams at Philadelphia's Levis Hot Dogs in his early teens and he championed alcoholic egg creams as a New York bartender in the late '80s.

Now, he's a bit of an egg cream purist. DGS only serves one version ($3), made with ice-cold milk, Fox's U-bet chocolate syrup and fresh seltzer. Zipin says he considered all sorts of flavor possibilities for the DGS menu, but kept going back to chocolate.

"In experimenting with different flavors, nothing is ever going to be as good as a chocolate egg cream," he says. In terms of how he recommends enjoying an egg cream, he's open to pairing it with a savory meal. "It's not like, 'Oh my god, an egg cream goes great with a corned beef sandwich,' although, it certainly does work."

At Pop's Old Fashioned Ice Cream in Alexandria, executive chef Cory Fey isn't afraid to shake things up a bit. By swapping milk for a scoop of chocolate ice cream, the egg creams at Pop's ($5.50) have a thicker, milk shake-like consistency with just a touch of soda.

Still unsure about the mighty egg cream's powers of refreshment? We'll let Zipin have the final word: "I know that in the middle of summer, coming in and having an ice-cold egg cream during the day is a pretty cool thing." ALISON BAITZ (FOR EXPRESS)

Make Buffalo & Bergen's Vanilla Egg Cream

Combine 2 oz. original vanilla syrup (Fox's U-bet works) and 3 oz. cream. Then add 8 oz. seltzer. Do not stir.

- *Buffalo & Bergen, Union Market, 1309 5th St. NE; Unionmarketdc.com.*
- *DGS Delicatessen, 1317 Connecticut Ave. NW; 202-293-4400.*
- *Pop's Old Fashioned Ice Cream, 109 King St. , Alexandria; 703-518-5374.*

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Weekend Pass | dining

SARAH L. YOUSIN/FTWP

Malgudi serves more than 10 dosas, left, stuffed crepes made from rice batter and lentils common in southern India. Lamb-filled peppers are topped with coconut sambol.

Your Daily Dosa Veggies

Traditional vegetarian dishes outshine the meats at Malgudi

Since February, an attendant at Heritage India in Glover Park has been offering a choice of menus to arriving patrons. One option sends customers upstairs, for the expected tandoori chicken and Goan curry. The other menu features the cooking of southern India and keeps patrons on the first level, now known as Malgudi.

Malgudi makes some of the most intriguing vegetarian food this side of the two Rasika restaurants. The evidence appears with a snack of what look like hush puppies but turn out to be Mysore bonda, fritters whipped up from rice and lentil batters and flavored with chilies and fresh coconut in their fluffy middles. Further proof you won't miss meat: cauliflower florets rolled in rice batter and fried to a fine crackle with ginger, garlic and chilies. There are fine dosas, too, in nearly a dozen styles.

Although there are pleasing meat dishes in the mix, my fork returned more often to the vegetarian plates.

The food for Malgudi is made in a kitchen shared by Heritage India, albeit in a separate section, says Sanjeev Tuli, who co-owns both brands and once ran a hotel in Madras.

The space occupied by his latest attraction has seen a lot of changes since Heritage India launched in 1999. It has been a bar, a party space, an art gallery, even a Thai restaurant, Heritage Asia.

I like the current incarnation best. Pillows soften the banquettes, and antique paintings from Thanjavur (Tanjore), a center of South Indian religion and design, add a regal touch. Genuine gold leaf in the art helps.

This diner struck gold of a different sort on two recent visits with the thayir sadam, a bowl of chilled and milky rice scattered with curry leaves, fresh green chilies and mustard seed. **TOM SIETSEMA (THE WASHINGTON POST)**

First Bite

● *2400 Wisconsin Ave. NW.; 202-333-3120, Heritageindiausa.com.*

EXTRA BITES

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ACADIANA

That Dish Cray

Brush off your bib: Acadiana is hosting a crawfish boil on its new patio Friday from 5:30 to 8:30 p.m. (901 New York Ave. NW; tickets $40-$45). The all-you-can-eat charity event includes eating contests (pie and corn on the cob), live music and, of course, countless crustaceans.

Twice as Rice

Daikaya (705 6th St. NW; Daikaya.com) — the ramen shop that opened in February — recently premiered an izakaya on the second level. Designed to model traditional Japanese drinking dens, the inviting 90-seat space serves its own menu of light bar foods like grilled oysters ($2.75 each) and fried garlic with kimchee-miso ($3), as well as an extensive list of sakes and shochu from Japan.

Sweet Surrender

Every Monday through April 29, Thunder Pig Confectionery — winner of Local First DC's StartUp Kitchen competition — is taking over the Capitol Hill Hello Cupcake (705 8th St. SE). Until the business finds a storefront of its own, the sweets shop will showcase the newbie's artisanal caramels, biscotti and marshmallows, left. Purchase all-you-can-eat tickets ($18, $25 includes cocktails) at Eventbrite.com.

new & soon

4.5 Fried chicken and doughnut shop GBD opened at 1323 Connecticut Ave. NW 4.6 Dolci Gelati Cafe opened at 7000 Carroll Ave., Takoma Park, Md. 4.7 Stephen Starr's Le Diplomate soft-opened at 1601 14th St. NW 4.8 Astro Doughnuts and Fried Chicken opened at 1308 G St. NW

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THURSDAY

9:30 Club: Cold War Kids, Houses, 8 p.m., sold out.
Birchmere: Kathleen Madigan, 7:30 p.m., $59.50.
Black Cat: Chappo, Dynasty Electric, 8 p.m., $10.
Blues Alley: Steve Smith and Vital Information NYC 30th Edition, 8 and 10 p.m., $25.
DC9: Stereo Total, 8:30 p.m., $14.
Iota Club & Cafe: Jeffery Foucault and Cold Satellite, 8:30 p.m., $15.
Jammin' Java: Garnet Rogers, 7:30 p.m., $15; The Great Zucchini, 10:30 a.m., $5; Oh Susannah!, 1 p.m., $5.
Music Center at Strathmore: Baltimore Symphony Orchestra: "Bond and Beyond," 8 p.m.
Rams Head On Stage: The Bad Plus, 8 p.m., $25.
Rock & Roll Hotel: Chad Valley, Ghost Beach, Brett, 8:30 p.m., $10-$12.
The Fillmore: Stone Sour, In This Moment, Hell or Highwater, 8 p.m., $32.
The Hamilton: Alejandro Escovedo, 7:30 p.m., $27.50 / $29.50.
The Howard Theatre: NETSKY, 9 p.m., $20 in advance, $25 day of show.
Twins Jazz: Shayna Dulberger Quartet, 8 and 10 p.m., $12.
U Street Music Hall: Goldroom, Stepdad, Little Daylight, 10 p.m., $12.

FRIDAY

9:30 Club: Lianna La Havas, Jamie N. Commons, Rob Gibsun and Saidu Tejan-Thomas, 8 p.m., sold out.
Birchmere: Kathleen Madigan, 7:30 p.m., $59.50.
Black Cat: Pissed Jeans, White Lung, 9 p.m., $15.
Blues Alley: Cheikh Ndoye Band, 8 and 10 p.m., $35.
Bohemian Caverns: Warren Wolf, 8:30 and 10:30 p.m., $20.
George Washington University/ Lisner Auditorium: Hugh Masekela, 8 p.m., $30-$45.
Jammin' Java: The Band of Heathens, 8 and 10 p.m., $10; Rocknoceros, 10:30 a.m., $5; The Grandsons, Jr., 1 p.m., $5;

An Old Soul

COURTESY CHARLES BRADLEY

CHARLES BRADLEY spent years as a James Brown impersonator before he finally got his big break: releasing his debut album in 2011, after he'd already hit age 60. He's since won over audiences with his fiery stage persona and Otis Redding-like vocals. Bradley and His Extraordinaires perform in Annapolis on Friday.

Kennedy Center/Millennium Stage: "Waves of Vision," 6 p.m., free.
Music Center at Strathmore: Organist Cameron Carpenter, 8 p.m., $25-$40.
Rams Head On Stage: Charles Bradley and His Extraordinaires, Paul & The Tall Trees, 8 p.m., sold out.
Rock & Roll Hotel: Jamie Lidell, Ludwig Persik, 9 p.m., $15.
The Howard Theatre: DJ BL3ND, Knoxbox, Diaz, SLiMM, Socialytes and Rawkit, 10 p.m., $15 in advance, $25 day of show.
Twins Jazz: JS Williams, 8 & 10 p.m., $16.

SATURDAY

9:30 Club: The Dan Band, 8 p.m., $30.
Birchmere: Kathleen Madigan, 7:30 p.m., $59.50.
Black Cat: Cloud Cult, JBM, 9 p.m., $16.
BlackRock Center for the Arts: Frederic Yonnet, 8 p.m., $29-$32.
Blues Alley: Cheikh Ndoye Band, 8 and 10 p.m., $35.
Bohemian Caverns: Warren Wolf, 8:30 and 10:30 p.m., $20.
Jammin' Java: Tylan, 7 p.m., $15; Lunch

Continued on page E15

The HAMILTON
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Continued from page E13

Money, 10:30 a.m.

Kennedy Center/Concert Hall: The New Orleans Bingo! Show, 8:30 p.m., $20-$48.

Music Center at Strathmore: Under The Streetlamp, 8 p.m., $28-$58.

Rock & Roll Hotel: Wavves, FIDLAR, 8 p.m., sold out.

State Theatre: Right On Band, 7 p.m., $12 advance, $15 day of the show.

The Fillmore: Big Sean, 8 p.m., $35.

Twins Jazz: JS Williams, 8 and 10 p.m., $16.

SUNDAY

9:30 Club: Galactic, Nigel Hall Band, 7 p.m., $30.

Birchmere: Kathleen Madigan, 7:30 p.m., $59.50.

Blues Alley: Cheikh Ndoye Band, 8 and 10 p.m., $35.

Bohemian Caverns: Matthew Shipp Trio, 7 and 9 p.m., $15 in advance, $20 day of show.

Jammin' Java: Kim Richey, Darden Smith, 7:30 p.m., $18; Throwing Wrenches, 1 p.m., $10.

Music Center at Strathmore: Maurizio Pollini, 4 p.m., $38-$78.

Rock & Roll Hotel: The Appleseed Cast, Muscle Worship, Tone, People In Cars, 7:30 p.m., $12-$14.

The Fillmore: Anthrax, Exodus, 6 p.m.

Twins Jazz: Ravi Joseph Quartet, 8 and 10 p.m., $10.

MONDAY

9:30 Club: Andrew McMahon, Kate Earl, Erland Wanberg, Hunter Hunted, 6:30 p.m., sold out.

Birchmere: Brian Culbertson, 7:30 p.m., $55.

Blues Alley: John Kocur Quintet, 8 and 10 p.m., $18.

Continued on page E16

Suit and Tie Brit

COURTESY SACKS AND CO.

BRITISH SINGER/PRODUCER JAMIE LIDELL is a bit of a musical shape-shifter. One moment, he's a 1960s soul throwback, the next, he's using electronic sounds that could be from the future. His latest, self-titled release is a funky, dance-heavy affair — so don't forget to bring your dancing shoes to the Rock & Roll Hotel on Friday night.

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11 THU ★ New England Conservatory of Music
Students play works by Schwantner, Séjourné, Cheung, Janáček, and Liszt.

12 FRI ★ Berklee College of Music
Students perform *Waves of Visions*, a collaboration between pianist and composer Yakir Arbib and visual artist Tamar Haber-Schaim.

13 SAT ★ The Shepherd School of Music at Rice University
Students play works by Rachmaninoff, Bach, Mozart, and others.

14 SUN ★ Oberlin Conservatory of Music
Students play works by Lutosławski, Stravinsky, Schoenberg, and Villa-Lobos.

15 MON ★ Northwestern University Bienen School of Music
Students play works by Paganini, Wieniawski, Copland, Ravel, and others.

IN THE TERRACE THEATER

17 WED ★ National Finalists of the KCACTF Ten-Minute Play Award
Five short plays from the Kennedy Center American College Theater Festival.

18 THU ★ KCACTF: *Platero y Yo*
KCACTF presents the University of Puerto Rico's family show focused on Platero, a little donkey who explores the simple joys of life. The performance will be in Spanish with English captioning.

THE MUSIC OF NEW ORLEANS

This month, the Kennedy Center hosts an array of artists and ensembles who make New Orleans their musical home.
Plus, don't miss *The New Orleans Bingo!* Show (Sat., Apr. 13 at 8:30 p.m., Concert Hall, tickets from $20), followed by a free After-Party with Big Sam's Funky Nation with cash bar until 1 a.m.

16 TUE ★ Soul Rebels Brass Band
The New Orleans–based group's eclectic live shows harness the power of horns and drums in the party-like atmosphere of a dance club.

19 FRI ★ Mike Dillon Band
New Orleans–based percussionist explores melodic rhythm with his quartet.

20 SAT ★ Dwayne Dopsie & the Zydeco Hellraisers
The Louisiana-based group plays a unique style of zydeco music.
Zydeco lessons with Dancing on the Bayou at 5:30

21 SUN ★ Ernie Vincent and the Top Notes
New Orleans funk 'n' blues living legend Vincent, who has been on the music scene since the mid '60s, performs with his group.

22 MON ★ Alexis and the Samurai
The New Orleans duo brings its spectacle featuring strings, guitars, keys, foot percussion, and vocal harmonies to the stage.

23 TUE ★ Luke Winslow-King
The New Orleans–based guitarist, singer, composer, and lyricist is known for his slide guitar work and juxtaposition of original songs with those from a bygone era.

24 WED ★ Shamarr Allen and the Underdawgs
The New Orleans–based trumpet player's music arrangements break the mold of conventional brass, blending jazz, hip-hop, funk, rock, and a dash of pop.

20 SAT ★ DWAYNE DOPSIE & THE ZYDECO HELLRAIERS

21 SUN ★ ERNIE VINCENT AND THE TOP NOTES

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The Millennium Stage was created and underwritten by James A. Johnson and Maxine Isaacs to make the performing arts accessible to everyone in fulfillment of the Kennedy Center's mission to its community and the nation.

Additional funding for the Millennium Stage is provided by Capital One Bank, DC Commission on the Arts and Humanities, The Isadore and Bertha Gudelsky Family Foundation, Inc., The J. Willard and Alice S. Marriott Foundation, The Meredith Foundation, The Morris and Gwendolyn Cafritz Foundation, Suzy and Bob Pence, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, U.S. Department of Education, and the Millennium Stage Endowment Fund.

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GET CONNECTED! Become a fan of Millennium Stage on Facebook and check out artist photos, upcoming events, and more!

PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

The Kennedy Center

Weekend Pass

Continued from page E15

Bohemian Caverns: Bohemian Caverns Jazz Orchestra, 8 and 10 p.m., $15.

Rock & Roll Hotel: The Appleseed Cast, 8 p.m., $12 advance, $14 door.

The Hamilton: Jeff Lorber Fusion, 7:30 p.m., $33.

The Howard Theatre: Chris Dave and the Drumhedz, 8 p.m., $17.50 in advance, $22.50 day of concert.

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Addison/Ripley: "Amy Lin: Diffusion," the artist displays her delicate colored pencils drawings, through April 27. 1670 Wisconsin Ave. NW; 202-338-5180, Addisonripleyfineart.com.

American University/Katzen Arts Center: "Lee Haner: Mischief," includes a gallery talk with the artist on April 27, through May 26. "Nudashank Presents: Jordan Bernier, David Armacost, Jamie Felton, and Alexa Da Corte," through May 26. "Painting Borges: The Exhibition," a traveling art exhibit curated by Jorge Gracia, through May 26. "Timothy App: The Aesthetics of Precision: 45 Years," through May 26. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/cas/katzen.

Arlington Arts Center: "Options 2013," 16 emerging local artists will be represented at Washington Project for the Art's biennial exhibition, through June 9. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "On Common Ground: Dominican Republic & Haiti," a collection of art that explores Dominican and Haitian identities — two nationalities that share a single island, through May 19. "Un Lugar sin Reposo/A Place with No Rest," photog

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **ARLINGTON CINEMA & DRAFTHOUSE:** 2903 COLUMBIA PIKE, ARLINGTON; 703-486-2345, ARLINGTONDRAFTHOUSE.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **EMPIRE:** 6355 ROLLING ROAD, SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.

→ **THE FILLMORE:** 8656 COLESVILLE ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.

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→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

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→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **PATRIOT CENTER:** 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000, WARNERTHEATREDC.COM.

→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP ROAD, VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

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A Life Full of Laughs

BRIANFREIDMAN

KATHLEEN MADIGAN is a comedy lifer. The comedian claims to have performed "on nearly every stand-up TV show ever made" and will film a new special next month. First up, though, is a run of shows at the Birchmere this weekend.

raphy by Luis Gonzalez Palma, through May 26. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Art Whino: "Branching Out," the work of National Cherry Blossom Festival artist Erik Abel as well as Graham Franciose and Ursula Young are on display, opening Sat., through May 13. 122 Waterfront St., National Harbor; 301-567-8210, Artwhino.com.

Arthur M. Sackler Gallery: "The Cyrus Cylinder and Ancient Persia," the sixth century B.C. object illustrates Persian King Cyrus' victory and declaration of religious freedom for the Achaemenid Empire, through April 28. "World in Print: Japanese Illustrated Books from the Gerhard Pulverer Collection," features "Ehon" or Japanese woodblock-printed illustrated books that brought reading to the masses during the Edo period (1615-1868), through Aug. 11. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "The Next Wave: Industrial Design Innovation in the 21st Century," this 4,000-square-foot exhibition explores innovation in product designs from Spain, Italy, Belgium, the U.K., Scandinavia and the United States, through May 19. Washington, D.C., International Design Festival, if 20th-century design brought us the modernist mantra "form over function," how will 21st-century designers make their mark? Artisphere explores this question during three months of programming anchored by a 4,000-square-foot cornerstone exhibition on innovations in product design since the turn of the century, through May 19. Wilmer Wilson IV: "The Forever Aftermath," this series begs the question, "What is performance art, and what happens after it's complete?," through June 30. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: Mary Margaret Pipkin, oversized watercolors featuring meticulously rendered trees and flowers, through May 26. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts: Bobbi Shulman, through April 29. Lori Ann Boocks, Oletha DeVane, Nina Chung Dwyer, through April 27. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, Blackrockcenter.org.

Carroll Square Gallery: "Currents," featuring Erika Diehl, Alex Ebstein, Katherine Sable, and Rene Trevino, through April 26. 975 F St. NW; 202-624-8643.

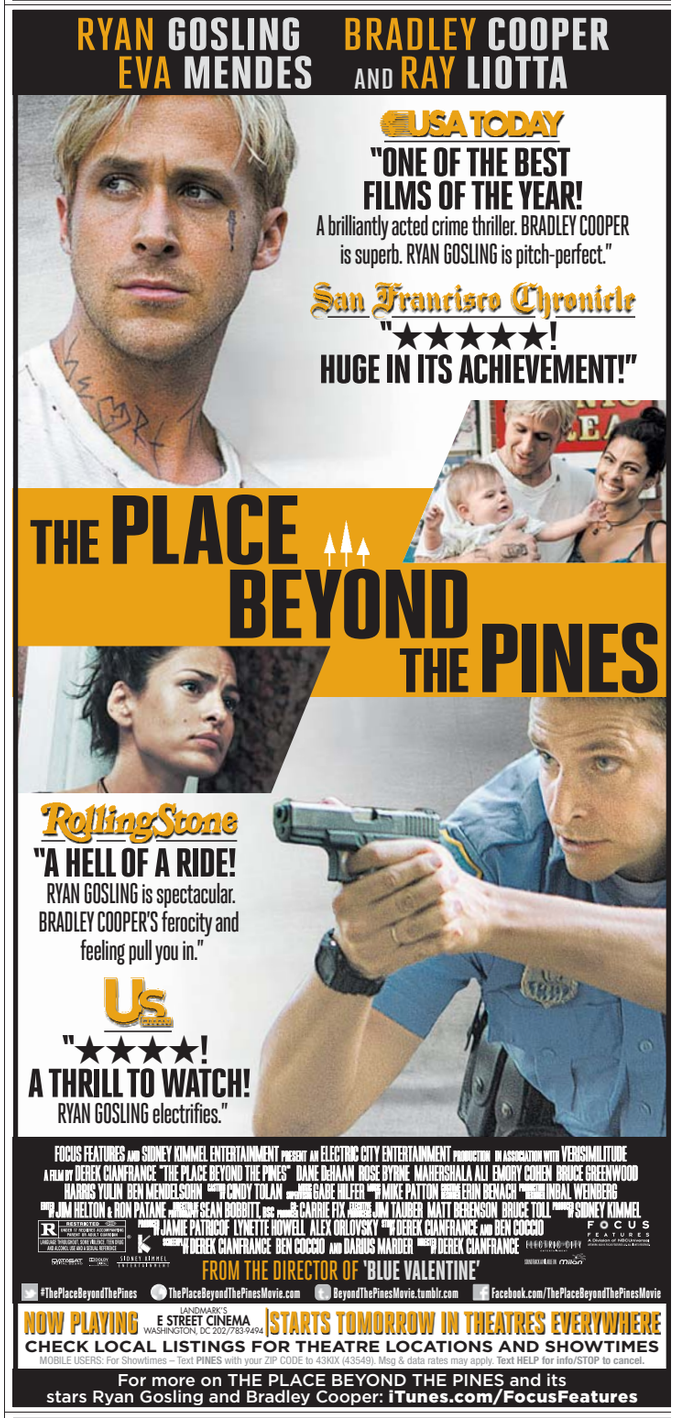
Corcoran Gallery of Art: "How Is the World? Recent Acquisitions of Contemporary Photography," photos from artists as varied as street photographer Paul Graham, Self-portraitist Kate O'Donovan Cook and oil industry documenter Edward Burtynsky, through May 26. "NEXT at the Corcoran: Class of 2013," an interactive presentation of work by the graduating class of 2013 from the Corcoran College of Art + Design, through May 19. "Shooting Stars: Publicity Stills from Early Hollywood and Portraits by Andy Warhol," a display of promotional images of early Hollywood stars and Andy Warhol portraits explores how photographers have conceived of fame over time, through April 21. "Pump Me Up," a fittingly D.C.-centric show about the city's graffiti and street art during the rise of the Go-Go, punk and hardcore music scenes in the 1980s, through April 21. Ill Street Blues, street artists paint and paste directly on the walls of the Corcoran's Gallery 31, through Sun. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Kathryn Cornelius: Let's Never Be Strangers Again," mixed media pieces by the artist, through May 11. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Folger Shakespeare Library: "Nobility and Newcomers in Renaissance Ireland," a lesson about Irish cultural identity and its roots in England and Ireland under the reigns of Henry VIII, Elizabeth I and other British monarchs, through May 19. Ongoing exhibits: a collection of Shakespearean materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: "Outloud! Abstract Artists," both bold and subtle abstract works by Judith Baldinger, Amy Barker-

Continued on page E21



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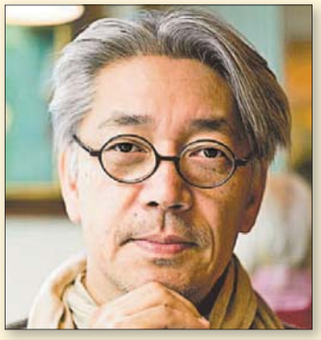
the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
The Arlington Players **9 to 5: The Musical**	April 5-20, 2013	The DC area premiere of the musical by Dolly Parton and Patricia Resnick. www.thearlingtonplayers.org	**Thomas Jefferson Theatre** 125 S. Old Glebe Road Arlington, VA 22204	$18-$23	703-549-1063
Big Love By Charles Mee	April 17-20 at 8 p.m. & April 21 at 2 p.m.	It's the battle of the sexes as 50 brides rebel against their arranged marriages to 50 grooms and seek refuge in a coastal villa. Love can be messy in this tragicomedy by Charles Mee.	**Robert E. Parilla Performing Arts Center** Montgomery College 51 Mannakee Street Rockville, MD 20850 240-567-5301 montgomerycollege.edu/pac	Tickets are $10 & $8	
DC-7: The Roberto Clemente Story	Thurs-Sat 8 pm, Sun 3 pm April 18-May 26	Written and directed by Luis Caballero, this insightful musical reveals the man who battled triumphantly on the baseball field and against discrimination.	**GALA Theatre** 3333 14th Street, NW 202-234-7174 galatheatre.org	$20-42	Aeroméxico is GALA's official airline.
How to Write a New Book for the Bible	April 10 thru May 5	From the author of *Equivocation*, an engaging family portrait about why the details of our lives & loves matter. "Smart, funny, affecting" - *San Fran Chronicle*	**Round House Theatre Bethesda** 240-644-1100 www.roundhousetheatre.org	Starts at $26	$10/$15 tix for age 30 & under
James and the Giant Peach A Roald Dahl Play	Now thru May 26	Young James Trotter is sent to live with his two wicked aunts, but his luck begins to change when – one giant peach, five talking bugs, and many seagulls later – James and his new friends are off on an exciting adventure over the Atlantic!	**Imagination Stage** 4908 Auburn Ave. Bethesda, MD imaginationstage.org 301-280-1660	$10+	Best for ages 4-10.
The Magic Finger A Roald Dahl Play	Apr. 12 – May 22, 2013	Lucy is a child with a passion for righting wrongs and a "magic" index finger that doles out justice. When she discovers her friend's family enjoys hunting ducks, she points her magic finger at the family… and makes things topsy turvy!	**Imagination Stage** 4908 Auburn Ave. Bethesda, MD imaginationstage.org 301-280-1660	$10+	Best for ages 5-10.
Shear Madness The Kennedy Center Theater Lab	Tuesday–Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Shear Madness is the fresh, funny, and up-to-the-minute record breaking comedy whodunit that lets the audience spot the clues, question the suspects and solve the funniest murder mystery in the annals of crime.	**The Kennedy Center Theater Lab** Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	$48 Great Group Rates Avail.	Added Spring Shows: Mon @ 8 Tues @ 5 Wed @ 5 Thur @ 5
Happenstance Theater's **Vanitas**	March 29 – April 14	A Theatrical Cabinet of Curiosities from the creators of *Cabaret Macabre.*	**Round House Theatre Silver Spring** 240-644-1100 www.roundhousetheatre.org	$15	$10 for senior citizens & for age 30 & under



NAM JUNE PAIK
GLOBAL VISIONARY

Nam June Paik: Art & Process
Sunday, April 14
Paik Symposium: 1- 4 p.m.
Concert-Strange Music for Nam June Paik: 7 p.m.

A performance of Nam June Paik's film and music by Academy and Grammy award winning composer Ryuichi Sakamoto, electronic musician and media artist Stephen Vitiello, and video artist Steina Vasulka.

Free symposium and concert tickets distributed at 12:30 p.m., remaining concert tickets distributed again at 6:30 p.m., G Street Lobby

Smithsonian American Art Museum
8th and G Streets, NW, Washington DC
McEvoy Auditorium

AmericanArt.si.edu

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the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
DINNER THEATRE					
LAZY SUSAN DINNER·THEATRE **The Drowsy Chaperone**	Now playing See website for day and showtime information	A Musical within a Comedy! Matinee Performance this Sunday, April 14. Doors open at 1:00.	**The Lazy Susan Dinner Theatre** (703) 550-7384 www.lazysusan.com	$41.95 - $44.95	
PERFORMANCES					
Capitol Steps **Washington, DC's Premiere Political Satire Troupe**	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	**Ronald Reagan Building** 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	$36	Discounts available for groups of 10+. 202-312-1427
Tai Chi Center TaiChiCenter.com **Tai Chi Classes**	Choose from several days, times and locations in Wash., DC metro area.	Register Now for new Tai Chi / Qi Gong terms of classes starting soon in N. Arlington, Great Falls and Chevy Chase. Teaching Tai Chi since 1975.	www.TaiChiCenter.com 703-759-9141	12 week term: $249	Plus, free beginners' intro every Sat. in McLean
MUSIC - CONCERTS					
WASHINGTON DC Tango Festival DC Tango Festival Presents **The Music of Astor Piazzolla** by Morena Trio	Friday, April 12 at 8 PM	Join the Morena Trio at the elegant Embassy of Argentina for an evening of New Tangos by Astor Piazzolla. A vin d'honneur follows the performance.	**Embassy of Argentina** 1600 New Hampshire Ave. NW Limited capacity For tickets call 240-242-8032 www.panamsymphony.org	$25 advance $30 door	Sponsors: DC Commission on the Arts & Humanities, the Embassy of Argentina & GW Lisner Auditorium
AU COLLEGE of ARTS & SCIENCES **AU Symphony Orchestra and AU Chorus**	April 12 and 13, 8 p.m.	The main piece on the program will be Verdi's *Four Sacred Pieces*. The program will feature two conductors: Yaniv Dinur and Laura Petravage.	**American University Katzen Arts Center** Abramson Family Recital Hall Tix/info: 202-885-ARTS, american.edu/auarts	$10-15	Over 130 instrumentalists and singers perform on stage.
THE CITY CHOIR OF WASHINGTON ROBERT SHAFER, ARTISTIC DIRECTOR **Diamond Jubilee: A Coronation Anniversary Concert** Robert Shafer, conductor	Sunday, April 21, 2013 at 4:00 PM	The concert will feature the World Premiere Performance of Three Hymns of George Herbert and Tolstoy's Creed by Sir John Tavener, composed to honor the Diamond Jubilee of Her Majesty Queen Elizabeth II's 1953 Coronation. Also includes selections by Bernstein, Handel, O'Regan, Parry, Stanford, Vaughan Williams, Whitacre.	**Washington National Cathedral** Massachusetts & Wisconsin Avenues NW, DC 20016-5098 Tickets: 202-537-2228 or https://tickets.cathedral.org Visit www.citychoir.org for more details	$25-$80	TCCW is joined by the Shenandoah Conservatory Choir & the City Choir Festival Orchestra for this concert.
INTERNATIONAL Serenade! CHORAL SERIES **German Choir Concert** Calmus Ensemble Leipzig	Friday, April 19, 2013 at 7:30pm	The exquisite voices of Calmus bring German Masterpieces to the USA, along with a wide variety of a cappella works – both sacred & secular – spanning five centuries. Their first time in Washington, Calmus is a rising star in choral music, continually delighting audiences with its five pure voices.	**St. Paul's Episcopal Church** 228 S. Pitt Street Old Town Alexandria, VA ClassicalMovements.com For tickets call: 703-683-6040	$22 - $25	Free wine and beer to follow. En route to NY's Lincoln Center. For one night only in Alexandria.
THE PRESIDENT'S OWN **Marine Band** Simply Sammy	Sunday, April 14 at 2 p.m.	The program features the music of Grammy award winning composer and arranger Sammy Nestico, also the former Chief Arranger for the U.S. Marine Band and arranger for such legendary artists as Count Basie and Quincy Jones. Visit with Sammy after the concert!	**Schlesinger Concert Hall, NOVA** 3001 N. Beauregard St. Alexandria, VA (202) 433-4011 marineband.usmc.mil	Free!	Parking available in adjacent garage for $6
WASHINGTON DC Tango Festival DC Tango Festival Presents Pan Am Symphony's **Tango**	Saturday, May 4 at 8 PM	The fiery romance and intense intimacy of Tango! 30 performers on stage with musicians and dancers from Argentina & Uruguay, fill the stage with drama and passion.	**GW Lisner Auditorium** For tickets call: 202-994-9599 or 240-242-8032 www.panamsymphony.org	From $30	

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the GUIDE to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
MUSIC - JAZZ					
ROBERT JOSPÉ **The History of Jazz**	Thursday, April 11, 7:30 p.m.	Robert Jospé & Inner Rythm present a concert of Jazz greats, tracing the development of jazz through the twentieth century.	**Pendleton Hall Episcopal High School** Alexandria VA | 703-933-4135 episcopalhighschool.org	Free, No tickets required	
UJE **Unified Jazz Ensemble**	Tuesday April 16 at 7:30p (one 80 min show)	Award winning and engaging jazz quartet playing a beautiful, new venue in Bethesda, MD.	**Bethesda Blues and Jazz Supper Club** (240)330-4500 www.bethesdabluesjazz.com	$20	Ample garage or on street parking available
MUSIC - ORCHESTRAL					
Arlington Philharmonic **Spring Concert**	Sun, April 14 at 3:00pm	Arlington's professional orchestra performs Beethoven Piano Concerto No. 2 and Brahms Symphony No. 3	**Washington-Lee Auditorium** 1301 N. Stafford St. (Door 5) More info: 703-910-5161 www.arlingtonphilharmonic.org	Free	Reception to follow.
COMEDY					
ARTISPHERE WHERE PEOPLE AND ART COLLIDE Laugh your arse off! **The Improvised Shakespeare Company**	Fri April 19/ Two shows: 7:30 + 9:30pm	"Smart, sophisticated, downright hilarious." –*TimeOut Chicago* Based on an audience suggestion, see a fully improvised play in Elizabethan style	**Artisphere** 1101 Wilson Blvd., Arlington, VA 22209 www.artisphere.com	$25	Free garage parking Bar onsite Rosslyn Metro
DANCE					
AU COLLEGE of ARTS & SCIENCES American University presents **Spring Dance Concert: Backyards and Frontiers**	April 19 and 20, 8 p.m.	Our annual main stage concert presents fresh and seasoned perspectives on modern and jazz dance choreographed by AU faculty, students, and guest artists.	**American University Harold and Sylvia Greenberg Theatre** Tix/info: 202-885-ARTS, american.edu/auarts	$10-15	April 20 pre-show panel discussion.
FILMS EVENTS					
IDB **Seven Boxes (7 cajas)**	Tuesday April 16, 2013 at 6:30 p.m.	As part of FilmfestDC, a new crime drama from Paraguay set in the infamous Mercado 4 market in Asunción, where a 17 year old delivery boy will earn quick money for delivering seven boxes, contents unknown... (In Spanish with English subtitles)	**Enrique V. Iglesias Auditorium** 1330 New York Avenue NW 202-623-3558 Metro Center Iadb.org/cultural	Free and open to the public Photo ID required	Arrive at 6:00 pm for best seats
VISUAL ARTS					
IDB **Perceptive Strokes: Women Artists of Panama**	Through Sunday, June 2, 2013 Open daily, 11 AM - 6 PM	This exhibit showcases the work of 22 women artists, highlighting the history of modern and contemporary Panamanian art.	**IDB Cultural Center Art Gallery** 1300 New York Avenue NW T. (202) 623-1213 Metro Center iadb.org/cultural	Free and open to the public	Group tours offered (English/ Spanish)

The Guide to the Lively Arts appears: • Sunday in Arts. deadline: Tues., 12 noon • Monday in Style. deadline: Friday, 12 noon • Tuesday in Style. deadline: Mon., 12 noon • Wednesday in Style. deadline: Tues., 12 noon • Thursday in Style. deadline: Wed., 12 noon • Thursday in Express. deadline: Wed., 12 noon • Friday in Weekend. deadline: Tues., 12 noon • Saturday in Style. deadline: Friday, 12 noon

For information about advertising, call: Kristen Friesen 202-334-7006 | FAX 202-496-3814 | guidetoarts@washpost.com

nine simple numbers you learned by age 3

	6		1		4		5	
		8	3		5	6		
2								1
8			4		7			6
		6				3		
7			9		1			4
5								2
		7	2		6	9		
	4		5		8		7	

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goingoutguide.com | Weekend Pass

Continued from page E17

Wilson, Shaune Bazner, Tory Cowles, Jacqui Crocetta, Donna Grossman, Carol A. Jason, Donna K. McGee, Michiyo Mizuuchi, Bobbie Salthouse and Roger Strassman, through April 28. 1314 18th St. NW; 202-463-0203, Foundrygallery.org.

Freer Gallery of Art: "Arts of Japan: 'Edo Aviary' and 'Poetic License,'" two complementary exhibits examine Japanese art inspired by and from the Edo period. One features bird paintings, a significant part of the Japanese visual repertoire, and the other displays classical Asian literary traditions interpreted in paint, through Aug. 4. "Promise of Paradise: Early Chinese Buddhist Sculpture," Buddhist sculptures of stone and gilt bronze highlight the late Six Dynasties and the High Tang (sixth to eighth century). "Sylvan Sounds: Freer, Dewing, and Japan," this exhibit juxtaposes landscapes by American artist Thomas Dewing with Japanese works that the museum acquired in the late 1890s. "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in 1903, through Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery at Convergence: "Palestine Interrupted," an exhibit of 14 paintings by Bud Hensgen that reflect his impressions on the injustice he found while touring of Palestine, through April 27, 10 a.m.-5 p.m., 1801 N. Quaker Lane, Alexandria; 703-998-6260.

LAST CHANCE **Goethe-Institut:** "Gute Aussichten: Young German Photographers 2012/2013," photos by seven winners of Germany's annual competition for graduate photography students, Thu. and Fri. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Continued on page E22

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

The Croods (PG) **CC-Closed Captions;Digital Presentartion: 3:40-9:00Movie** Times
Oz The Great and Powerful (PG) CC-Closed Captions;Digital Presentation: 4:10-10:10
The Host (PG-13) CC-Closed Captions;Digital Presentation: 1:20-4:20-7:20-10:15
Silver Linings Playbook (R) Digital Presentation: 12:50
Evil Dead (R) CC-Closed Captions;Digital Presentation: (!) 12:40-3:15-5:40-8:15-10:40
G.I. Joe: Retaliation (PG-13) CC-Closed Captions;Digital Presentation: 2:30-5:10-7:50-10:35
Tyler Perry's Temptation (PG-13) CC-Closed Captions;Digital Presentation: 2:00-5:00-8:00-10:40
Spring Breakers (R) AMC INDEPENDENT;Digital Presentation: 1:05-3:30-6:00-8:30
Side Effects (R) CC-Closed Captions;Digital Presentation: 4:00
42 (PG-13) CC-Closed Captions;Digital Presentation: (!) 10:00
G.I. Joe: Retaliation 3D (PG-13) CC-Closed Captions;RealD 3D: 1:00-3:50-6:30-9:30
Oz The Great and Powerful in 3D (PG) CC-Closed Captions;RealD 3D: 1:10-7:10
The Croods 3D (PG) CC-Closed Captions;RealD 3D: 1:15-6:15
The Call (R) Digital Presentation: 12:30-3:00-5:30-8:10-10:35
Jurassic Park: An IMAX 3D Experience (PG-13) IMAX;RealD 3D: (!) 1:00-4:00-7:00-10:00
Admission (PG-13) Digital Presentation: 2:10-4:45-7:40-10:20
Olympus Has Fallen (R) Digital Presentation: 12:00-1:30-2:45-4:30-5:45-7:30-8:45-10:30

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Jurassic Park 3D (PG-13) RealD 3D: 5:00-8:00

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

The Croods (PG) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 7:30
Oz The Great and Powerful (PG) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 4:15
The Host (PG-13) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 12:00-2:50-5:40
Evil Dead (R) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: (!) 12:30-2:45-5:20-7:40
G.I. Joe: Retaliation (PG-13) CC-Closed Captions;Digital Presentation: 12:05-7:50
42 (PG-13) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: (!) 10:00
G.I. Joe: Retaliation 3D (PG-13) CC-Closed Captions;RealD 3D: 2:40
Oz The Great and Powerful in 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: 1:10
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: 12:15-2:40-5:00
Admission (PG-13) Digital Presentation: 12:30-3:00-5:30-8:30
Olympus Has Fallen (R) Digital Presentation: 12:20-3:05-5:50-8:40

Avalon
5612 Connecticut Avenue www.theavalon.org

Barbara (PG-13) Held Over By Popular Demand!: 1:00-5:30
The Revolutionary Optimists (NR) One Week Only! Run Ends April 11!: 3:15-8:00
Inocente (NR) Special Event- Q&A with Oscar winners Sean and Andrea Fine!: 6:30-8:30
Lore (NR) Limited Engagement!: 12:30-3:10

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

The Place Beyond the Pines (R) 1:00-2:30-4:00-5:30-7:00-8:30
Spring Breakers (R) 1:00-3:20-5:40-7:50-10:00
No (R) 2:15-5:15-8:15
Reality (Il Grande Fratello) (R) 1:15-4:15-7:15-9:45
The Gatekeepers (Shomerei Ha'saf) (PG-13) 2:20-4:50-7:20-9:50
The Sapphires (PG-13) 1:30-4:30-9:55
Starbuck (R) 2:05-4:35-7:05-9:35

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

The Croods (PG) CC/DVS-Closed Captions & Descriptive Video Service: 4:25-9:35
Oz The Great and Powerful (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:55-4:05-7:00
Silver Linings Playbook (R) CC-Closed Captions: 12:30
Evil Dead (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-1:20-2:30-4:20-6:50-8:00-9:20-10:30
G.I. Joe: Retaliation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:10-7:30-10:20
Tyler Perry's Temptation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:20-1:10-3:30-4:10-6:30-9:10-10:10
Jurassic Park 3D (PG-13) RealD 3D: (!) 1:00-7:00-10:00
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (!) 12:40-3:20-6:20-9:00
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Vide;RealD 3D: (!) 1:25-7:05
Olympus Has Fallen (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:45-4:55-7:50-10:35
The Call (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:15-5:40-8:10
The Host (PG-13) 12:35-3:50-6:55-9:55
From Up On Poppy Hill (Kokurikozaka kara) (PG) 12:10-2:25-4:35
Admission (PG-13) 3:45-6:40-9:40
Jurassic Park (PG-13) 4:00

West End Cinema
2301 M Street NW http://westendcinema.com/

The Silence (Das letzte Schweigen) (NR) English Subtitles: 4:30-9:30
On the Road (R) Walter Salles directs Kerouac's classic!:
Tabu (NR) Berlin Film Fest award winner!;English Subtitles: 7:20
Lore (NR) Acclaimed festival hit!;English Subtitles: 4:50-9:50
Nairobi Half Life (NR) Back by popular demand!;English Subtitles: 7:00
Quartet (PG-13) Starring Maggie Smith and Billy Connolly: 7:40
Emperor (PG-13) Tommy Lee Jones stars as Gen. MacArthur: 5:20-9:40

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

The Sapphires (PG-13) NO PASSES: (!) 12:30-2:40-4:50-7:05-9:20
Quartet (PG-13) 11:05-1:05-3:05-7:15
Django Unchained (R) 9:15
Midnight Mary (1933) (NR) 5:15
Call of the Wild (2007) (PG) 7:00
The Landlord (NR) 9:00

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

The Croods (PG) CC-Closed Captions;Digital Presentartion: 1:00-6:10
Oz The Great and Powerful (PG) CC-Closed Captions;Digital Presentation: 3:20-8:30
The Host (PG-13) CC-Closed Captions;Digital Presentation: (!) 2:00-4:45-7:40
Evil Dead (R) CC-Closed Captions;Digital Presentation: (!) 1:15-3:30-5:45-8:00
G.I. Joe: Retaliation (PG-13) CC-Closed Captions;Digital Presentation: (!) 5:30
Tyler Perry's Temptation (PG-13) CC-Closed Captions;Digital Presentation: (!) 1:45-4:30-7:15
42 (PG-13) CC-Closed Captions;Digital Presentation: (!) 10:00
G.I. Joe: Retaliation 3D (PG-13) CC-Closed Captions;RealD 3D: (!) 3:00-8:00
Oz The Great and Powerful in 3D (PG) CC-Closed Captions;RealD 3D: 5:35
The Croods 3D (PG) CC-Closed Captions;RealD 3D: 3:15-8:30
Olympus Has Fallen (R) CC-Closed Captions;Digital Presentation: (!) 1:30-4:15-7:00
Jurassic Park 3D (PG-13) RealD 3D: (!) 1:30-4:20-7:30

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

The Croods (PG) Digital Presentation: 3:30-9:00
G.I. Joe: Retaliation (PG-13) Digital Presentation: 12:45-7:00
Jurassic Park 3D (PG-13) RealD 3D: (!) 12:30-4:00-7:15-10:00
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: 4:10-9:40
The Croods 3D (PG) RealD 3D: 1:00-6:30
The Host (PG-13) 1:30-4:30-7:15
42 (PG-13) (!) 10:00
Olympus Has Fallen (R) 1:15-4:15-7:10-9:55

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

The Croods (PG) CC-Closed Captions;Digital Presentartion: 10:20-3:40-9:00
The Host (PG-13) Digital Presentation: 12:00-3:00-6:10-9:15
Evil Dead (R) CC-Closed Captions;Digital Presentation: (!) 11:20-12:15-1:55-2:50-4:25-5:25-6:55-9:45
G.I. Joe: Retaliation (PG-13) CC-Closed Captions;Digital Presentation: 11:40-2:30-5:20-8:10
Tyler Perry's Temptation (PG-13) CC-Closed Captions;Digital Presentation: 10:10-11:00-1:00-1:50-3:50-4:50-6:40-7:40-9:35-10:25
Escape from Planet Earth (PG) Digital Presentation: 10:00AM
42 (PG-13) CC-Closed Captions;Digital Presentation: (!) 10:00
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: 10:30-1:20-4:10-7:10-10:00
The Croods 3D (PG) CC-Closed Captions;RealD 3D: 1:00-6:20
Free Angela and All Political Prisoners (NR) AMC INDEPENDENT;Digital Presentation: (!) 11:00-1:40-4:20-7:00-9:40
Olympus Has Fallen (R) Digital Presentation: 12:30-3:30-6:30-9:30
The Call (R) CC-Closed Captions;Digital Presentation: 11:05-1:40-4:15-6:50-9:25
Jurassic Park: An IMAX 3D Experience (PG-13) IMAX;RealD 3D: (!) 10:00-1:00-4:00-7:10-10:25

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

The Croods (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-4:50-7:20
Silver Linings Playbook (R) CC-Closed Captions: 1:45
Evil Dead (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-4:40-5:15-7:40-8:15-10:10
G.I. Joe: Retaliation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 4:10-9:35
Tyler Perry's Temptation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:45-8:00
Jurassic Park 3D (PG-13) RealD 3D: (!) 12:45-7:00-9:50
42 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (!) 1:15-6:50
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Vide;RealD 3D: (!) 12:30-3:00-9:30
Olympus Has Fallen (R) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-5:00-7:50
The Host (PG-13) 12:40-3:40-6:45
Admission (PG-13) 1:00-4:00-7:10-9:45
Jurassic Park (PG-13) 3:50

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

The Croods (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-2:15-4:50-6:50-7:25-10:10
Oz The Great and Powerful (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:55-3:55-6:55
Evil Dead (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-2:20-3:20-4:00-4:45-5:40-6:30-7:10-8:10-9:45-10:30
G.I. Joe: Retaliation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 3:00-6:15-9:15
Tyler Perry's Temptation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-2:30-3:45-5:10-6:40-8:00-9:30-10:35
Jurassic Park 3D (PG-13) RealD 3D: (!) 1:30-7:30-10:25
42 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (!) 1:15-4:00-7:15-10:00
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Vide;RealD 3D: (!) 3:40-9:10
Olympus Has Fallen (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-4:15-7:00-9:50
The Call (R) CC/DVS-Closed Captions & Descriptive Video Service: 2:50-5:15-7:45-10:05
The Host (PG-13) 1:25-4:25-7:20
Spring Breakers (R) 1:35
Jurassic Park (PG-13) 4:30

Regal Majestic 20 & IMAX
900 Ellsworth Drive

The Croods (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:05-1:25-2:30-3:45-4:50-6:10-7:15-8:35
Oz The Great and Powerful (PG) CC/DVS-Closed Captions & Descriptive Video Service: 3:40-9:50
Silver Linings Playbook (R) CC-Closed Captions: 1:05
Evil Dead (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:15-1:00-1:45-2:25-3:25-4:00-4:40-5:40-6:20-7:05-7:55-8:40-9:30-10:20-10:55
G.I. Joe: Retaliation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:35-3:10-4:55-5:45-8:30-10:25-11:05
Tyler Perry's Temptation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-1:55-2:40-3:30-4:20-5:20-6:15-7:20-8:10-9:00-10:50
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (!) 1:15-2:10-3:50-6:40-7:35-9:25
Jurassic Park 3D (PG-13) RealD 3D: (!) 12:00-6:00-9:00
Oz The Great and Powerful in 3D (PG) CC/DVS-Closed Captions & Descriptive Vide;RealD 3D: (!) 12:45-6:35
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Vide;RealD 3D: (!) 12:30-3:00-5:30-7:50-10:30
42 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:05
Olympus Has Fallen (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:10-1:40-3:15-6:00-7:25-8:55
The Call (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:20-2:50-5:10-7:40
The Host (PG-13) 1:30-4:35-5:25-8:15-10:05-11:00
Jurassic Park: An IMAX 3D Experience (PG-13) IMAX: (!) 1:00-4:00-7:00-10:00
Spring Breakers (R) 9:40
Admission (PG-13) 4:10-6:45-9:15
Trance (R) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
Jurassic Park (PG-13) 3:00

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

The Croods (PG) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating: 11:40-2:10-4:40-7:10-9:40
Oz The Great and Powerful (PG) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating: 11:30-2:35-5:40-8:45
Silver Linings Playbook (R) Digital Presentation;Reserved Seating: 12:45-3:40-6:40-9:35
Evil Dead (R) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating: (!) 11:30-2:00-2:40-4:30-7:00-7:40-9:30-10:00
Oz The Great and Powerful in 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating: 12:10-3:15-6:20-9:25
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating: 12:20-2:50-5:20-7:50
The Incredible Burt Wonderstone (PG-13) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating: 12:00-5:05
Tyler Perry's Temptation (PG-13) Digital Presentation;Reserved Seating: (!) 1:45-4:30-7:15-10:00

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Jurassic Park (PG-13) Digital Presentation: (!) 11:25AM
The Croods (PG) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 11:20-1:05-1:55-3:40-4:30-6:15-11:20
Oz The Great and Powerful (PG) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 1:00-4:05-7:10-10:25
The Host (PG-13) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 10:50-1:45-4:45-6:20-7:40-10:30
Silver Linings Playbook (R) Digital Presentation: 11:15-4:50
Evil Dead (R) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 10:15-11:10-12:00-12:40-1:40-2:25-3:10-4:10-4:55-5:35-6:40-7:25-8:10-9:10-10:30
G.I. Joe: Retaliation (PG-13) CC-Closed Captions;Digital Presentation: (!) 11:35-1:20-2:20-5:05-6:50-7:50-9:10-10:25-11:55
Tyler Perry's Temptation (PG-13) CC-Closed Captions;Digital Presentation: 10:15-11:00-12:00-12:50-1:50-2:50-3:40-4:40-5:40-6:30-7:00-8:00-8:20-10:20-10:50
Spring Breakers (R) AMC INDEPENDENT;Digital Presentation: 10:30
42 (PG-13) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: (!) 10:00-11:00-12:01
G.I. Joe: Retaliation 3D (PG-13) CC-Closed Captions;RealD 3D: (!) 10:40-12:35-3:20-4:05-6:05-8:50-9:35-11:30
Oz The Great and Powerful in 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: 12:05-3:15
The Croods 3D (PG) CC/DVS-Closed Captions & Descriptive Video;RealD 3D: 10:30-12:10-2:45-5:25-8:45
Free Angela and All Political Prisoners (NR) AMC INDEPENDENT;Digital Presentation: (!) 12:05-2:40-5:15-7:50-10:25
Admission (PG-13) Digital Presentation: 2:15-7:45
Olympus Has Fallen (R) Digital Presentation: 10:35-12:15-1:30-3:05-4:25-6:00-7:20-8:55-10:15
The Call (R) CC/DVS-Closed Captions & Descriptive Video;Digital Presentation: 11:40-2:10-4:35-6:55-9:25-11:55
Jurassic Park: An IMAX 3D Experience (PG-13) IMAX;RealD 3D: (!) 12:55-4:00-7:05-10:10
It Takes a Man and a Woman (NR) Digital Presentation: (!) 10:00-11:00-12:01
EXHIBITION: Manet: Portraying Life (NR) 7:30
Jurassic Park 3D (PG-13) RealD 3D: (!) 2:30-5:35-8:40

Angelika Film Center Mosaic
2911 District Ave

Oz The Great and Powerful (PG) 12:00-2:40-5:20-8:05-10:45
From Up On Poppy Hill (Kokurikozaka kara) (PG) 10:35-12:45-2:55-5:05-7:15-9:25
Silver Linings Playbook (R) 10:50-1:20-4:15-7:45-10:30
Spring Breakers (R) 5:10-7:20-9:30
The Sapphires (PG-13) 10:45-1:00-3:15-5:30-7:45-10:00
Side Effects (R) 11:10-1:25
Admission (PG-13) 11:00-1:50-4:25-7:10-9:45
Stoker (R) 3:50-6:00-8:10-10:20
The Gatekeepers (Shomerei Ha'saf) (PG-13) 10:15-12:30-2:45
New World (NR) 10:40-1:40-4:35-7:30-10:25

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

G.I. Joe: Retaliation (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:55-1:30-3:50-4:20-6:30-7:05-9:40
Escape from Planet Earth (PG) CC-Closed Captions: 1:50-4:40
Jurassic Park 3D (PG-13) RealD 3D: (!) 1:00-1:40-4:40-7:00-7:40-10:00
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (!) 2:00-3:20-4:50-6:00-7:30
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:05-4:00-7:35
Olympus Has Fallen (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:15-7:10-9:50
The Call (R) CC/DVS-Closed Captions & Descriptive Video Service: 2:30-5:10-7:50
The Host (PG-13) 1:10-4:20-7:20
Admission (PG-13) 12:50-3:40-6:40-9:20
Jurassic Park (PG-13) 4:00
EXHIBITION: Manet: Portraying Life (NR) 7:30

Regal Kingstowne 16 & RPX
5910 Kingstowne Towne Center

The Host (PG-13) OC-Open Caption: 3:25-9:45
Evil Dead (R) RPX: (!) 12:30-2:55-5:20-7:50-10:15
Jurassic Park 3D (PG-13) RealD 3D: (!) 12:45-7:35-10:30
Oz The Great and Powerful in 3D (PG) RealD 3D: (!) 3:30
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (!) 12:55-3:40-5:10-6:30-9:15-10:30
The Croods 3D (PG) RealD 3D: (!) 12:40-3:05-5:35-7:50
Oz The Great and Powerful (PG) 12:15-6:40
The Host (PG-13) 12:20-6:50
Evil Dead (R) 2:05-4:30-6:20-7:00-8:50-9:30
Tyler Perry's Temptation (PG-13) 1:50-3:15-4:35-6:10-7:30-9:00
G.I. Joe: Retaliation (PG-13) 12:00-1:45-2:35-4:20-7:20-7:55-10:05
Spring Breakers (R) 12:05
Admission (PG-13) 12:25
The Call (R) 1:35-4:05-6:45-9:10
The Place Beyond the Pines (R) 10:00
Olympus Has Fallen (R) 2:10-3:10-4:55-6:35-7:40-9:20-10:25
42 (PG-13) 10:00
Jurassic Park (PG-13) 4:10
The Croods (PG) 12:00-1:20-2:15-3:50-4:40-7:10-9:35
Trance (R) 10:10

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

The Host (PG-13) OC-Open Caption: 4:10-10:20
G.I. Joe: Retaliation 3D (PG-13) RealD 3D: (!) 1:10-2:55-4:05-6:50-8:30-9:20
Jurassic Park 3D (PG-13) RealD 3D: (!) 1:00-7:00-10:00
The Croods 3D (PG) RealD 3D: (!) 12:20-5:30
Oz The Great and Powerful (PG) 12:50-3:45-6:45-9:50
42 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 10:00
The Host (PG-13) 1:15-3:30-7:25
Tyler Perry's Temptation (PG-13) 12:30-1:20-2:40-3:20-4:25-5:15-6:15-7:20-7:50-9:20-10:00-10:30
Evil Dead (R) 12:30-1:30-2:50-3:50-5:20-6:30-7:10-7:50-9:40-10:30
G.I. Joe: Retaliation (PG-13) 12:45-2:15-4:55-7:40-10:35
Admission (PG-13) 1:50-4:30
Olympus Has Fallen (R) 12:20-2:20-4:50-7:30-10:10
The Call (R) 12:40-3:05-5:45-8:05-10:35
The Croods (PG) 1:40-4:15-6:55-9:30
EXHIBITION: Manet: Portraying Life (NR) 7:30
Jurassic Park (PG-13) 4:00

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APRIL SHOWS
FRI 12 PISSED JEANS WHITE LUNG $15
FRI 12 DR. WHO HAPPY HOUR 1 EPISODE & DRINK SPECIALS $FREE
FRI 12 GILDED LILY BURLESQUE 2 SHOWS: EARLY AND LATE (21+) $10/$12
SAT 13 CLOUD CULT JBM $16
SAT 13 HELLMOUTH HAPPY HOUR 1 EPISODE OF BUFFY & DRINK SPECIALS!
SAT 13 THE DANCE PARTY CHRONICLES PRESENTS: PARADISE GARAGE: W/ DJS MR BONKERZ AND REMOTE CTRL $5
MON 15 DC COUNCIL AT-LARGE LOOSE LIPS DEBATE DRINK, VOTE, AND BE MERRY $FREE
TUE 16 SUUNS WEEKNIGHT $12
WED 17 MANRAY LAZER/WULF CAUSTIC CASANOVA $12
FRI 19 TILTED TORCH: LION'S DEN BURLESQUE AND VARIETY SHOW (18+) $15
FRI 19 PARTY LIGHTS: 60'S GIRL GROUPS, SOUL, GARAGE, AND MORE WITH DJS MAD SQUIRREL AND ROB J. $5
SAT 20 DJ REKHA DJ BRIAN SENYO VISUALS BY ROBIN BELL $13/$15
SAT 20 RIGHT ROUND: 80'S ALT-POP DANCE NIGHT W/ DJ LIL'E $7
SUN 21 TWIN TIGERS $12
MON 22 FU MANCHU PLAYS THE ACTION IS GO BLOODNSTUFF BORRACHO $15
THU 25 GOAT HOLY WAVE $12

UPCOMING SHOWS
4/27-SHABAZZ PALACES AND THEESATISFACTION
5/2-DAUGHTER, 5/3-EL VEZ
5/4-FYM PRODUCTIONS PRESENTS: DEPECHE MODE DANCE PARTY
5/6-TELEKINESIS, 5/7-STEVE MASON,
5/8-HE'S MY BROTHER, SHE'S MY SISTER
5/9-MARNIE STERN
5/13-TWIN SISTER, 5/16-GOLD PANDA
5/18- !!! 5/19-TITUS ANDRONICUS,
5/20-LADY LAMB THE BEEKEEPER,
5/23-COLISEUM, 5/25-TOTAL CONTROL,
5/30-THE THERMALS

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Continued from page E21

Hemphill: Julie Wolfe: "Rewilding," works by the painter and jewelry designer, through May 18. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hillyer Art Space: Fawna Xiao: "Lost Land," Xiao presents her original prints of raw textures and rich colors, through April 26. Heather Day: "Sideways," Day's multimedia work reflects the relationship between decay and upkeep while relying heavily on the human experience with each piece, through April 26. 9 Hillyer Court NW; 202-338-0680, Artsandartists.org.

Hirshhorn Museum and Sculpture Garden: "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is wrapped in text on vinyl by the artist, immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief, Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

LAST CHANCE **Honfleur:** "Sculpture Now 2013," Washington Sculptors Group curated by Florcy Morisset from Philadelphia, Thu. and Fri. 1241 Good Hope Road SE; 202-365-8392, Honfleurgallery.com.

LAST CHANCE **International Visions:** "Deb Willis: Framing Beauty," an exhibition exploring the construction of race and conceptions of beauty, Sat. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: "Codex Mexico: The Book as Art," an exposition of artisanal books and printed art, the exhibition features books from Mexico alongside other compelling books, examining divergences and connections across different traditions, through June 15. 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and Imax theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Archives: "Searching for the Seventies: The DOCUMERICA Photography Project," depicts the fashions, trends and cultural shifts of the 1970s through color photographers originally taken for a project created by the U.S. Environmental Protection Agency, through Sept. 8. Constitution Avenue and Ninth Street NW, 202-357-5000, Archives.gov.

National Building Museum: "Green Schools," Perkins + Will architects present a classroom model that conserves energy and builds on the possibility of a greener, more sustainable school building, through Jan. 5. "House & Home," an ongoing exhibition that explores what it means to live at home. "Investigating Where We Live," produced by area teenagers in conjunction with the

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Apr 11,14 KATHLEEN MADIGAN 'Gone Madigan'
16 THE PROCLAIMERS (Acoustic Duo) w/JP
18 THE FLATLANDERS Joe Ely, Jimmie Dale Gilmore, Butch Hancock with Joe Pug (trio)
19 KELLER WILLIAMS MORE THAN A LITTLE ACOUSTIC
20 NAJEE
21 GRAHAM PARKER & The Rumour w/Lowell Thompson
22 LEO KOTTKE
23 THE MILK CARTON KIDS AOIFE O'DONOVAN
24 JOSH ROUSE Eleni Mandell
25 BILLY BRAGG 'The Tooth & Nail Tour' Kim Churchill
26 JUNIOR BROWN Sturgill Simpson
27 HIROSHIMA
30 MELANIE FIONA
May 1 FOURPLAY
2 HAYES CARLL (Band) w/Warren Hood Band
3 JOHN HODGMAN PAUL & STORM
4 HOWIE DAY
5 STEVE TYRELL
7 STEVE EARLE & THE DUKES The Mastersons
10 In the Flex Stage! Doors 6pm RYAN BINGHAM Wild Feathers
11 GARY TAYLOR
12 MOTHER'S DAY with MOTHER'S FINEST
13 BLACK FRANCIS Reid Paley
14 CHRIS MANN As Seen on PBS & The Voice!
15 ASLEEP AT THE WHEEL Amelia White
16 RAMIN KARIMLOO 'From Broadway to Bluegrass!'
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April 12 at 8pm
GW Lisner Auditorium
Esperanza Spalding
Radio Music Society
Monday,
April 22 at 8pm
Warner Theatre
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(202) 785-WPAS (9727)

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museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, through May 26. "Play Work Build," the ongoing exhibit explores the history of play through a toy collection and foam block area, through Nov. 18, 2014. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building: "Albrecht Durer: Master Drawings, Watercolors, and Prints from the Albertina," a set of influential drawings and watercolors by the German master artist, from the Albertina Museum, Vienna. Highlights include "The Great Piece of Turf" and "The Praying Hands," through June 9. "Ellsworth Kelly: Colored Paper Images," an exhibition of 23 paper-pulp pieces by Kelly, through Dec. 1. Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed. "Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac," about 100 pieces from James T. Dyke's collection demonstrate eclectic work by artists working between 1830 and 1930, including Monet, Degas and Cezanne, through May 26. "Faking It: Manipulated Photography before Photoshop," features fabricated and manipulated art photographs in an era before the digital age, from 1840s through the 1980s, through May 5. "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest collections of Early American furniture in private hands, acquired over the course of five decades by George M. and Linda H. Kaufman, is on display. "Pre-Raphaelites and the Book," books of poetry and wood-engraved illustrations of the artists from the Pre-Raphaelite circle. Artists include Dante Gabriel

Continued on page E24

Bent, Carved, Arched Into Shape

COURTESY CORCORAN GALLERY OF ART

'NEXT AT THE CORCORAN,' on display at the Corcoran Gallery of Art through May 19, features an exhibit of works by 2013 graduates of the Corcoran School of Art and Design, including this woodwork by Jeremiah Holland.

The BEAD SOCIETY OF GREATER WASHINGTON
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12:00pm to 4:30pm
Steve Berry, New York Times bestselling author and spokesperson for Preservation Week will deliver the keynote lecture, "Why Preserving History Matters."

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Continued from page E23

Rossetti and William Morris, through May 19. "Pre-Raphaelites: Victorian Art and Design, 1848-1900," a major survey of Britain's first avant-garde art movement, lead by the Pre-Raphaelite Brotherhood. The group rejected classical painting approaches in favor of scientific precision and clear colors, through May 19. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "American Stories," a cross-section of the museum's collection of artifacts shows how stories and history have shaped our national identity. "Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963," a collection of photos and artifacts commemorating two major events in American history, through Sept. 15. "Food: Transforming the American Table, 1950 to 2000," from food production to who does the cooking to where meals are consumed to what we know about what's good for us, this exhibit explores how new technologies and social and cultural shifts have influenced major changes in food, wine and eating in America. "History Highlights Display: 1913 Suffrage Parade," illustrates a seminal day in the woman's suffrage movement, where 5,000 women marched down Pennsylvania Avenue for a "national procession" during President Woodrow Wilson's inauguration, through Oct. 31. "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huiracocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, American history.si.edu.

National Museum of Natural History: "Dom Pedro," the 14-inch obelisk, is a 10,363-carat aquamarine. "Living on an Ocean Planet," interactive permanent exhibit that explores the earth's ocean space and its relationship to human life. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, through April 30. "Orchids of Latin America," the intersection of orchids importance to science and society is explored, through April 21. "Portraits of Planet Ocean: The Photography of Brian Skerry," an underwater journey through different marine environments by the award-winning photojournalist, through Nov. 30. "The Evolving Universe," see images of space taken through telescopes and explore the time from the creation of the universe to the present day on Earth, through July 7. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "Ceramica de los Ancestros: Central America's Past Revealed," Central American ceramics from 1000 B.C. to the present, Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "A World Apart: Anna Ancher and the Skagen Art Colony," paintings and oil sketches by the Danish modern painter and her fellow Skagen artists, a close-knit artist colony in the country's Jutland peninsula, through May 12. "Freya Grand: Minding the Landscape," landscape paintings from the Washington, D.C., artist, through May 5. Ongoing exhibits: works by female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition brings together a selection of portraits of Earhart in all

Estate of Jacques Lowe

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SMITHSONIAN AMERICAN ART MUSEUM

THIS BED, WHICH WOULD RUN YOU AROUND $3,000 at Restoration Hardware, is one of the artifacts on display at the American Art Museum as part of its exhibit "Thomas Day: Master Craftsman and Free Man of Color."

artistic media, through May 27. "Outwin Boochever Portrait Competition 2013," a juried exhibit of mixed media portraits. The competition winner will receive a commission to create a piece for the museum's permanent collection, through Feb. 23, 2014. "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, through April 28. "Portraiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthew are explored, through Aug. 18. "The Network," Lincoln Schatz's group video portrait combines and recombines 89 famous interviewees, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "A Thousand Days," examine John F. Kennedy's time in office and his family life through a documentary video of original footage and interviews. The film is one in a series of events at the museum that marks the 50th anniversary of the former president's death, opening Fri., through Jan. 5. "Creating Camelot: The Kennedy Photography of Jacques Lowe," intimate shots of John F. Kennedy's family taken by his personal photographer, opening Fri., through Jan. 5. "Three Shots Were Fired," artifacts and headlines that tell the story of JFK's assassination from the perspective of the news media, opening Fri., through Jan. 5. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet" highlights the friendship and cross-cultural dialogue among the three artists in their paintings and works on paper, through May 12. "Jeanne Silverthorne: Vanitas!," the artist meditates on the brevity of life through floral reliefs and other sculptures created out of rubber, through June 2. "Laib Wax Room," German artist Wolfgang Laib originally created this fragrant, illuminated beeswax chamber to reside in the Phillips' family home. It will be the museum's first permanent installation since the Rothko Room in 1960. "Next Stop Italy: A Journey into Italian Contemporary Photography," an exhibition of established and emerging Italian photographers, featuring 12 diverse works. Includes work by Andrea Galvani, Franco Vaccari, and Paolo Ventura. Part of "2013: Year of Italian Culture in the United States," through April 28. 1600 21st St. NW; 202-387-2151, Phillips collection.org.

Pyramid Atlantic Art Center: Annual Members Juried Exhibition, prints, artist books and handmade paper by local artists, through April 27, 10 a.m.-5 p.m., 8230 Georgia Ave., Silver Spring; 301-608-9101, Pyramidatlantic artcenter.org.

Renwick Gallery: "Thomas Day: Master Craftsman and Free Man of Color" examines the career of one of North Carolina's most successful cabinetmakers during a time of widespread racial discrimination,

Continued on page E26

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George Osodi, b. 1974, Nigeria, *De money series no. 1* (detail), 2009, Fuji crystal archival print, National Museum of African Art, museum purchase, 2011-16-1

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Continued from page E29

opening Fri., through July 28. 17th Street and Pennsylvania Avenue NW; 202-633-1000, American art.si.edu.

S. Dillon Ripley Center: "2012 Smithsonian Staff Photo Contest Winners," the 36 winning entries are displayed, through April 30. 1100 Jefferson Drive SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps and other inventions show patents inventors submitted in the 19th century, through Nov. 3. "Nam June Paik: Global Visionary," the exhibition features "Zen for TV" (1963/1976), "Megatron/Matrix" (1995) and objects from the Nam June Paik Archive, a collection of correspondence and Paik ephemera, through Aug. 11. "The Civil War and American Art," genre and landscape paintings capture the transformative impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor the exhibit, which includes 59 paintings and 18 vintage photographs, through April 28. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Reclaiming the Edge: Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, re-imagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Susan Calloway Fine Arts: "Color Causality: Action and Reaction," artist Shaun Rabah explores the relationship between cause and effect in this collection of minimalistic paintings, through May 4. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Out of Southeast Asia: Art that Sustains" reveals the cross-cultural dialogue and friendship among the three artists through paintings and works on paper from 1945 to 1958, opening Fri., through Oct. 13. 2320 S St. NW; 202-667-0441, Textile museum.org.

LAST CHANCE The Old Print Gallery: "Red," a group exhibition of works by contemporary and early 20th-century printmakers that feature the color red, Thu.-Sat. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: "Everyday Gods & Goddesses," oil paintings by Linda Lawler, through May 6. "Flora & Fauna," works by Art League artists that are inspired by nature, through May 6. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "Journey to Lo Manthang," Leslie Johnston reflects on her trek to Lo Manthang, Nepal, through a series of paintings, through April 28. "Pagan Dreams," artist Janet Wheeler constructs ancient and spiritual objects with a mysterious past, through April 28. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Understory," photographer Jackie Bailey Labovitz

Continued on page E29

Pre-'Bachelorette' Era

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Chicago 8/19

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Cheap Trick 8/20

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4000 Miles: A mismatched pair — a communist grandmother and her hippie grandson — figure out how to live together and help each other through hardship, through April 28, $39-$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

American Utopias: Mike Daisey of "The Agony and the Ecstasy of Steve Jobs" fame sets his crosshairs on American ideals, through April 21, $35-$67.50. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

Andy and the Shadows: Artistic Director Ari Roth's comedy follows a Jewish man on the cusp of his wedding as he struggles with his guilt for not suffering enough — like his Holocaust refugee parents, through May 5, $30-$60, $30-$55 seniors. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

SATURDAY ONLY **Arts Alive! 2013:** Festival featuring local dance, theater and music groups, opens Sat., free. Hylton Performing Arts Center, 10960 George Mason Circle, Manassas; 703-993-7759, Hyltoncenter.org.

LAST CHANCE **The Final Showdown and Lights, Camera, Chaos!:** Features "The Final Showdown" and "Lights, Camera, Chaos!" featuring actors with and without intellectual disabilities, through Sat., $12.50 in advance, $15 at the door. Gunston Arts Center Theatre One, 2700 S. Lang St., Arlington; 703-548-3092.

Big River: The adventures of Mark Twain's characters Huck Finn and Jim are given a turn on the stage, opens Fri. through May 4. Greenbelt Arts Center, 123 Centerway, Greenbelt; 301-441-8770, Greenbeltartscenter.org .

Cabaret Latino!: The In Series presents music by Latino actors and actresses, opens Sun. through April 21, $25-$28, $23-$26 seniors, $15-$16 students. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

LAST CHANCE **Christopher K. Morgan & Artists:** An evening of contemporary dance featuring works by Artistic Director Morgan and Junichi Fukuda, opens Fri. through Sat., $18-$25. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean; 703-790-0123, Aldentheatre.org.

Coriolanus: Shakespeare's tragedy tells the story of a fallen hero who teams up with his enemy to take revenge, through June 2, $43-$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

Finally Heard: Feminine Heroes of an Uncivil War: Six women who contributed to the Civil War are profiled, through April 28, $25.50, $21.50 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

LAST CHANCE **From Here to There:** Tell Tale Hearts, a British theater company, presents a show about bridges as part of the My First Imagination Stage theater series, through Sun., $10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Frost/Nixon: The story behind talk-show host David Frost's tense interview with former president Richard Nixon is staged, through April 27, $20, $18 seniors and students. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, Ssstage.org.

Hello, Dolly!: Signature and Ford's theaters team up to present the musical about a matchmaker who attempts to pair up everyone — including herself, through May 18, $18-$77. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

How to Write a New Book for the Bible: A mother and son rewrite their relationship when the son becomes the caregiver, through May 5, $26-$63, $10-$15 age 30 and younger. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

James and the Giant Peach: An oversize peach serves as a floating ship for a boy and talking bugs, through May 26, $10-$25. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

SATURDAY ONLY **Jane Franklin Dance: Penelope's Pesky Pen:** This family-friendly dance production is inspired by Frank Dormer's children's book "The Obstinate Pen," opens Sat., $10-$15. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Mary T. & Lizzy K.: The tale of a first lady and her seamstress is presented as part of Arena Stage's American President's Project, through May 5, $50-$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE **Monty Python's Spamalot:** The comedy musical about knights and the Holy Grail

Continued on page E31

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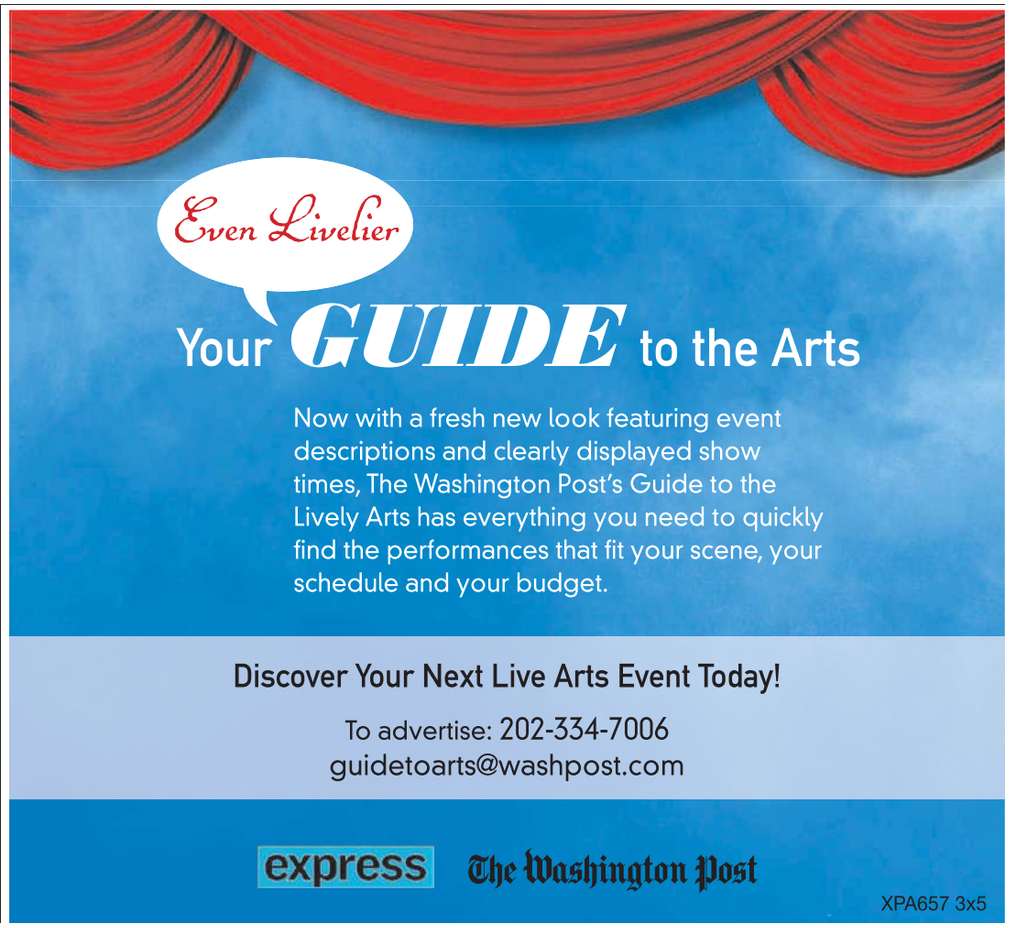

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9:30

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THIS WEEK'S SHOWS

David Wax Museum w/ Kingsley Flood *Early Show! 6pm Doors* ..... Th 4
Alice Smith *Late Show! 10pm Doors* ..... Th 4
BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel *21+ to enter.* ..... Sa 6

APRIL

The Dan Band ..... Sa 13
Galactic *featuring* **Corey Glover (of Living Colour)**
w/ Nigel Hall Band (Soulive/Lettuce) ..... Su 14
The Presidents of the United States of America
performing their classic self-titled album
w/ Eternal Summers & You Scream I Scream ..... Tu 16
ALL GOOD PRESENTS
Collie Buddz *Light It Up Tour* w/ Cris Cab & New Kingston ..... W 17
Rusko ..... Th 18
Living Colour *Early Show! 6pm Doors* ..... F 19
ALL GOOD PRESENTS
Papadosio w/ Aligning Minds *Late Show! 10pm Doors* ..... F 19
ALL GOOD PRESENTS
JJ Grey and MOFRO w/ Sister Sparrow and The Dirty Birds ..... Sa 20
Ben Rector w/ Alpha Rev ..... W 24
No Scrubs: 90's Dance Party with DJs Will Eastman and Brian Billion ..... F 26
Robyn Hitchcock and The Venus 3 w/ Peter Buck ..... Sa 27
Johnny Marr w/ ALAMAR ..... M 29

MAY

ONE NIGHT ONLY - SPECIAL EVENT
Tedeschi Trucks Band w/ Ryan Montbleau ..... W 1
ALL GOOD PRESENTS
Beats Antique w/ Russ Liquid ..... F 3
The Presets w/ Classixx ..... Sa 4
Black Rebel Motorcycle Club w/ Bass Drum of Death ..... M 6
Shout Out Louds w/ Haerts ..... Tu 7
FIRST NIGHT SOLD OUT! SECOND NIGHT ADDED!
The Airborne Toxic Event w/ Kodaline ..... Th 9
Ghost B.C. w/ Ides of Gemini ..... M 13
Father John Misty w/ Jessica Pratt ..... Th 16

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and more! ..... SATURDAY, MAY 11
For a full lineup, visit sweetlifefestival.com

THE BAND PERRY w/ Easton Corbin & Jackie Lee ..... SAT. MAY 18
THE NATIONAL w/ Dirty Projectors ..... JUNE 6
CAPITAL JAZZ FEST *featuring*
Will Downing • Chaka Khan • Ledisi *and more!* ..... JUNE 7-9
For a full lineup, visit capitaljazz.com
Of Monsters and Men w/ HAIM ..... JUNE 11
The xx & Grizzly Bear ..... JUNE 16
MASTERS OF MADNESS *featuring*
Alice Cooper & Marilyn Manson w/ GWAR ..... JUNE 17
THE POSTAL SERVICE *featuring*
Ben Gibbard, Jimmy Tamborello and Jenny Lewis ..... JUNE 18
BELLE AND SEBASTIAN w/ Yo La Tengo ..... FRIDAY, JULY 12
PHISH ..... JULY 13 & 14
LAST SUMMER ON EARTH *featuring*
Barenaked Ladies • Ben Folds Five • Guster w/ Boothby Graffoe ..... JULY 15
FUN. w/ Tegan and Sara ..... SATURDAY, JULY 20
THE LUMINEERS *In association with All Good Presents* ..... FRIDAY, JULY 26
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Matt Costa w/ Vandaveer & The Blank Tapes ..... F 19
Chopteeth Afrofunk Big Band ..... Sa 20
Akron/Family w/ Romantic States & M Geddes Gengras ..... F 26
Turquoise Jeep ..... Sa 27
Oberhofer w/ Celestial Shore ..... F MAY 3
Peter Murphy Celebrates 35yrs of Bauhaus *Performing solely Bauhaus material.* w/ Ours ... Sa 4
Youngblood Hawke w/ The Colourist ..... W 15
The Hush Sound & Hockey ..... F 17

ticketfly • *Buy advance tickets at the 9:30 Club box office*

Continued from page E29

returns to National Theatre, through Sun., $50-$125. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

LAST CHANCE Never the Sinner: A pair of murderers go on trial for what they thought would be the perfect crime, through Sun., $25, $15 students. 1st Stage, 1524 Spring Hill Road, McLean; 703-854-1856, 1ststagespringhill.org.

Neville's Island, A Comedy in Thick Fog: A team-building exercise in the wild for four middle-aged businessmen goes wrong when the sun goes down, through April 28, $31-$63.50. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

Nunsense A-Men: Men don nun outfits for a twist on the musical, through April 21, $18, $16 Gaithersburg residents. Arts Barn, 311 Kent Square Rd., Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

Oxygen: Taffety Punk Theatre Company presents a play that is part poetry slam, part bitter romance and part moral screed, through April 26, $15. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

FRIDAY ONLY Rumpelstiltskin: The fairy tale about a troll who turns straw into gold for a very high price is staged by the Children's Theatre of Cincinnati, opens Fri. Publick Playhouse, 5445 Landover Roads, Cheverly; 301-277-1710, Pgparks.com.

LAST CHANCE Schoolhouse Rock Live!: The educational cartoon show from the 1970s gets a turn on the stage, through Sun., $17, $14 seniors and youth. Port Tobacco Players, 508 Charles St., La Plata; 301-932-6819, Ptplayers.com.

Shear Madness: The audience plays armchair detective in the record-breaking comedy, ongoing, $48. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

The Last Five Years: Aaron Posner directs the play in which two lovers recount their relationship through songs, through April 28, $29-$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

The Magic Finger: With a misdirected magical finger, a family of ducks swaps places with a family of hunters, opens Sat. through May 19, $10-$25. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

The Mountaintop: A maid visits the hotel room of Martin Luther King Jr. the night before his assassination, through May 12, $55-$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE The Young Spectaculars and the Front Yard Adventure: The two young heroes dream up adventures in which they save the day, through Tue., $8. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE Three Little Birds: Bob Marley's music and lyrics give a roots-reggae twist to a play about a young Jamaican boy learning about the world beyond his television, through Sun., $19. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

LAST CHANCE Vanitas: Happenstance Theater introduces three typical characters who take on mortality, through Sun., $15, $10 people younger than 30 and seniors. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE Voodoo Macbeth: Shakespeare's drama gets a voodoo twist in this play presented by the American Century Theater, through Sat., $35-$40, $32-$37 seniors and students, free for age 18 and younger. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

Wallenstein: Set during the Thirty Years' War, the play follows a general who is torn between loyalty and power, through May 31, $43-$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

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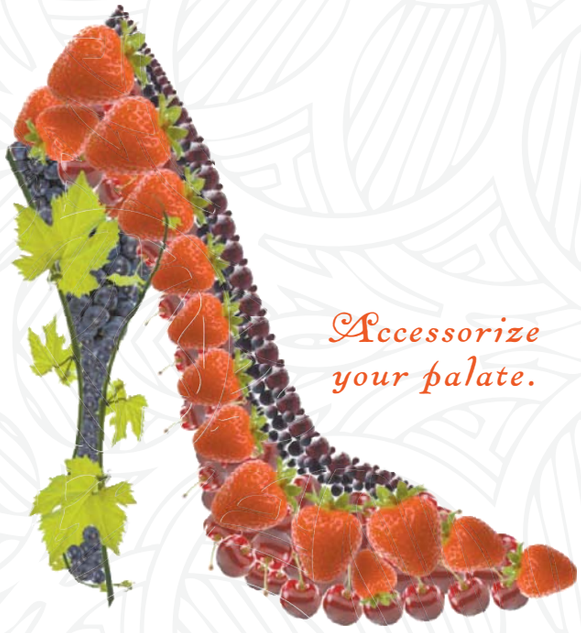

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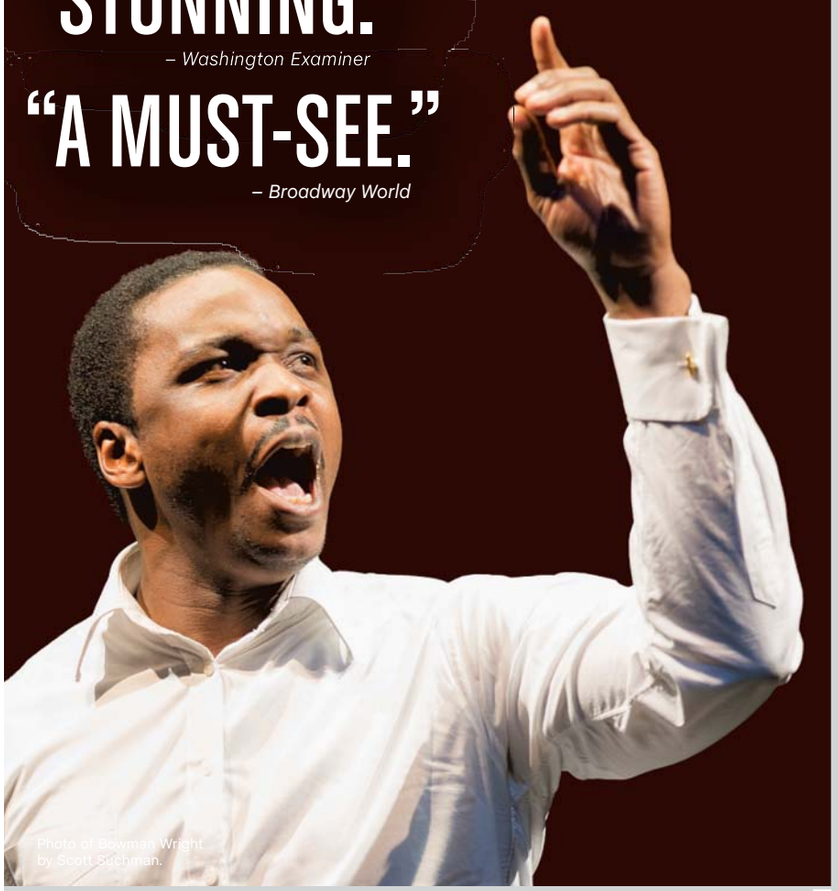

Photo of Bowman Wright by Scott Suchman.

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Photo of Sameerah Luqmaan-Harris and Naomi Jacobson by Scott Suchman.

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lookout

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'Mad' Metaphors

Every scene in the sixth-season premiere of "Mad Men" (AMC, Sundays, 10 p.m.) seemed to be symbolic of something. But ... what? As an English major, I would like to propose the following Deeper Meanings.

A doorman has a heart attack and nearly dies but is tended to by a doctor who happens to be in the lobby and makes a full recovery. **Symbolic of:** In the 1960s, health care was so much better than it is today.

By Marc Silver

A comic on "The Tonight Show" offensively jokes about a serviceman in Vietnam cutting off the ears of the Viet Cong, causing a headphone manufacturer to worry about backlash aimed at his ad, which states "Lend me your ears." **Symbolic of:** People hadn't yet realized "there's no such thing as bad publicity."

Don Draper's secretary comes up to him and says, "I've been looking for you." He says, "Here I am." **Symbolic of:** Sometimes the thing you are looking for is right in front of you!

Draper stands with his back toward the camera, facing windows covered with venetian blinds that are drawn shut. **Symbolic of:** In the 1960s, people were frequently imprisoned in prisons made of venetian blinds.

@ Read Marc's previous columns at: **readexpress.com/muse**

Festivalgoers run to a stage during the first weekend of the Coachella Valley Music and Arts Festival in Indio, Calif., last year.

CHRIS PIZZELLO/AP

Endless Summer

The ever-expanding festival scene alters the music industry

Concerts

Coachella and Lollapalooza are sold out. Bonnaroo's nearly there, too. But eager fans need only be patient: Wait a few years and chances are you'll have a music festival of your own within driving distance.

New music festivals are popping up more quickly than you can count in the U.S. As the summer festival season gets under way this week with Coachella in Indio, Calif., there are no signs of it slowing down.

U.S. music festivals began in earnest after a small group of concert promoters established beachheads — the four mega giants Coachella, Bonnaroo in Manchester, Tenn., Lollapalooza in Chicago and Austin City Limits in Texas. Each of those has survived a decade or more and continues to gain in popularity.

In the past five years, several others have taken root, and some are being started by artists themselves — Metallica and Wilco among them.

For Grace Potter, who plays in 10 or more festivals a year and recently started her own Grand Point North Festival in Vermont, festivals are about the experience of discovering new bands. But she warns about burnout: "At a certain point ... you're really diluting the water too much."

Charles Attal, whose C3 Presents produces Lollapalooza and the Austin City Limits Festival, says the proliferation of festivals is being fueled by a simple thing.

> **"The audience in America is just now starting to fully embrace festival culture."**
>
> — **ASHLEY CAPPS,** ONE OF THE CO-FOUNDERS OF BONNAROO.

"If you're going to pay $200 or $300 to see 130 bands, it just makes more sense to do that than to go see two bands in an amphitheater for $100," he says. "It's a no-brainer for the music fan." CHRIS TALBOTT (AP)

Online

Experience Coachella Without Sunscreen

You can visit the sold-out Coachella this weekend from the comfort of your living room or cubicle. YouTube will stream the festival, via three live feeds, from Friday to Sunday at Youtube.com/coachella. Headliners Phoenix and the Red Hot Chili Peppers, a reunited The Postal Service and Vampire Weekend are all scheduled to appear on the free stream. (EXPRESS)

'Made' Woman: Jay-Z's right-hand woman will perform at the festival the rapper has curated in Philadelphia. Beyonce will headline the Budweiser Made in America music festival on Labor Day weekend alongside a reformed Nine Inch Nails. Other performers at the Aug. 31-Sept. 1 event include Queens of the Stone Age, Kendrick Lamar, Phoenix, Imagine Dragons, A$AP Rocky, Public Enemy and Miguel. Tickets go on sale next Wednesday. (AP)

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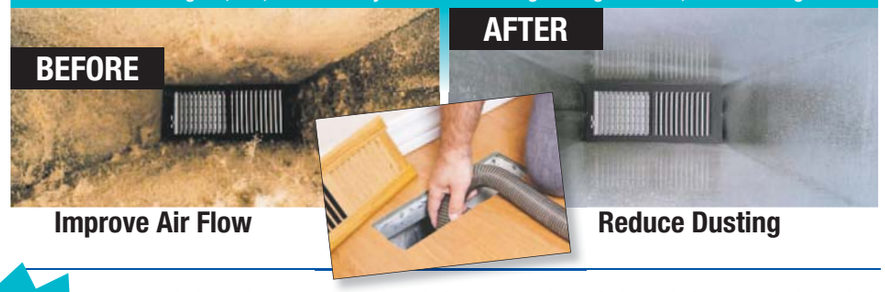

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entertainment lookout

JACQUELYN MARTIN/AP

From left: Samuel Moore, Mavis Staples and Justin Timberlake performed and were part of a panel Tuesday at the White House.

Soul in the House

The Memphis sound took center stage for the White House's 'Performance' series

Music

Justin Timberlake's campaign to charm the universe breezed through the White House on Tuesday as he sang, laughed, made others laugh, confessed to stalking the Rev. Al Green and pontificated on the greater spiritual properties of music itself.

"In Performance at the White House: Memphis Soul" was the 10th gig of its kind since President Obama took office in 2009, each celebrating American music as a sonic metaphor for the collision of cultures that has defined our nation. (Highlights from this one will air next Tuesday at 8 p.m. on PBS).

The great Booker T. Jones served as the bandleader, giving the cast — including Mavis Staples, Sam Moore, William Bell, Eddie Floyd, Queen Latifah, "American Idol" survivor Joshua Ledet and neo-old-soul band Alabama Shakes — a comfortable bed to sink into.

"Tonight, I'm speaking not just as president but as one of America's best-known Al Green impersonators," Obama quipped during his opening remarks.

Earlier, first lady Michelle Obama had welcomed a group of students to a discussion in the State Dining Room with Moore, Staples, Timberlake and others that examined soul music's birth in the church and its ascension to the airwaves.

CHRIS RICHARDS (THE WASHINGTON POST)

MTV Cancels 'Buckwild'

The network wraps the reality series after Shain Gandee's death

Television

MTV said Wednesday it is canceling its West Virginia-based reality TV show "Buckwild," a week after the accidental death of 21-year-old star Shain Gandee.

Network spokesman Jake Urbanski confirmed the news, saying it was "not an easy decision."

"But given Shain's tragic passing and essential presence on the show, we felt it was not appropriate to continue without him," the network said.

On Sunday, MTV will air a special, "Buckwild: WV to the NYC," which was shot before filming of the second season began. The network said Gandee's parents support the move. (AP)

MTV

Shain Gandee, left, was "essential" to "Buckwild," MTV said in announcing the news.

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lookout entertainment

A Master of the Written Word

James Salter's first novel in decades is a showcase for his considerable skill set

Book Review

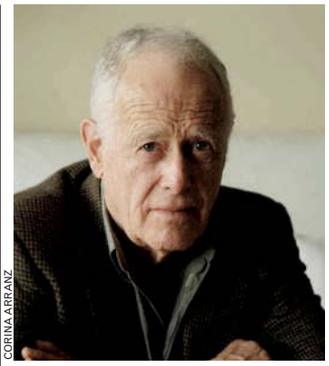
James Salter is 87 years old. His fiction has been highly lauded but not voluminous, so his publisher hardly overreaches in trumpeting his first novel in almost 35 years as "an extraordinary literary event."

The title of Salter's new book, "All That Is" ($26.95, Knopf), suggests some kind of grand retrospective. But the book's strength is the intensely beautiful way Salter combines words into sentences, sentences into paragraphs and paragraphs into this lean, spare 300-page novel.

"All That Is" tells the story of the life and loves of Philip Bowman, a World War II veteran who spends a career in publishing. But what happens to Bowman — whom he loves, whom he loses — feels less important than the wisdom Salter leaves behind.

On the blinding power of love:

"He loved her for not only what she was but what she might be, the idea that she might be otherwise did not occur to him or did not matter. Why would it occur? When you love you see a future according to your dreams."



CORINA ARRANZ

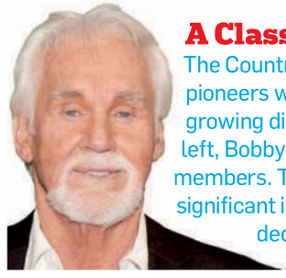
It's been nearly 35 years since author James Salter, 87, wrote his last novel.

Or the simplicity of a much-loved home:

"Summer mornings, the light of the world pouring in and the silence. It was a barefoot life, the cool of the night on the floorboards, the green trees if you stepped outside, the first faint cries of the birds."

What happens in "All That Is" feels less important than the wisdom James Salter leaves behind.

In the end, what happens to Philip Bowman is of little consequence. Instead, what matters is the journey led by a true master of the written word. KIM CURTIS (AP)/LISA ZEIDNER (THE WASHINGTON POST)



A Class of Their Own

The Country Music Hall of Fame recognized pioneers who are responsible for the genre's growing diversity by selecting Kenny Rogers, left, Bobby Bare and Jack Clement as its newest members. The three inductees each had a significant impact on country music, making bold decisions that helped spread the genre beyond its traditional borders. (AP)

TV tonight lookout

A Dream Reaffirmed

Contestants chase abandoned passions on 'The Moment'

Reality

USA 10:00 Former NFL quarterback and "Dancing With the Stars" veteran Kurt Warner hosts "The Moment," which offers contestants a chance to pick up the professional dreams or personal passions they left behind when they got too busy raising their children or earning a living.

In the first installment, we meet Alabama native Tracie Marcum, who had to abandon her photography career when she lost her business in a nasty divorce. Her new husband and her devoted dad (with assistance from Warner) set Marcum up with famous sports photographer Lou Jones. He hopes to whip her into shape for an apprenticeship with Sports Illustrated.

At first, things don't go so well. After years behind a desk, she isn't quite up to the physical demands of juggling and working five different cameras. To improve Marcum's accuracy and hand-eye coordination, Jones takes her to a skeet-shooting range. Talk about getting the right shot. Unbeknownst to Jones, the sound of firearms triggers traumatic memories of Marcum's mother's suicide.

Will Marcum get over these grim associations and triumph in her field? If you have to ask, you're probably not the audience for "The Moment." In future installments, participants will get chances to see if they can still fulfill their desires, among them to become a NASCAR driver, the White House chef, the Notre Dame football coach, a toy maker, a choreographer, a Broadway costume designer and an orchestra conductor.

KEVIN McDONOUGH (UNIVERSAL UCLICK)

COLLEEN HAYES/USA NETWORK

Tracie Marcum gets a second chance to be a photographer on "The Moment."

BEST BETS

FX 10:00 **Archer** Another season concludes with the second part of last week's episode: a "Sealab 2021" crossover wherein Archer and the ISIS crew go underwater to stop the deranged Captain Murphy (right, voice of "Mad Men's" Jon Hamm.).

A&E 10:00 **The Killer Speaks** The series premiere, "Ice Cold: Levi King," profiles the man who in 2005 killed two of his Missouri neighbors, then broke into a Texas farmhouse and murdered three of the four occupants.

NBC 10:01 **Hannibal** Will works with Jack and the BAU to track down a killer who buries his victims alive. In therapy, Hannibal and Will bond over responsibility for Abigail.

FX 10:30

Legit The edgy comedy starring Jim Jefferies, left, concludes Season 1 with a call-back to the pilot episode, when Jim and Steve took Steve's disabled brother, Billy, to a brothel to lose his virginity. Tonight, the prostitute he was with, Wendy, shows up pregnant with Billy's baby. (TRIBUNE MEDIA)

Comedy

Fuzzy Feelings

Like the paintball, video game and "Law & Order" parodies, "Community" (8 p.m., NBC) is once again trotting out a high-concept episode. This time, it involves puppets. Jason Alexander guest stars as a mountain man who meets the study-group members (including Donald Glover, above) when their balloon ride ends with a crash in the woods. For some reason, there will be puppets. (EXPRESS)

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Blog Log

"Donald Trump stopped into the Washington Post auditorium [Wednesday] morning to: 1) Charm a crowd of several hundred; 2) Talk about real estate and himself, not necessarily in that order; and 3) Bash the media, of course."

—ERIK WEMPLE AT WASHINGTONPOST.COM/BLOGS reports on how The Donald came across while discussing Washington real estate and his upcoming project at the Old Post Office Pavilion site.

"There's a sad irony in this [denouement]. McDonnell's successful makeover involved transforming himself from a disciple of Jerry Falwell into a model Virginia gentleman, sober and highbrow, in contrast with ideological brawlers like Ken Cuccinelli, the arch-conservative attorney general who is running to succeed him. But there's nothing sober and highbrow about having a dietary-supplement maker funneling money to your daughter's wedding."

—ALEC MACGILLIS AT NEWREPUBLIC.COM reacts to news that $15,000 worth of fine dining at Gov. Bob McDonnell's daughter's 2011 wedding at the governor's mansion came courtesy of Jonnie R. Williams Sr., the chief executive of a company that has made contributions to McDonnell's campaigns and is the subject of a federal securities investigation.

THINKSTOCK

"You know you should change your oil when ... The reminder sticker on your windshield has curled up at the corners."

—@CARTALK offers some handy advice on how to keep your car going now that the weather is warmer.

"This isn't [Billy] Corgan's first foray into side businesses; he also owns a professional wrestling promotion company. Hey, whatever it takes to escape that infinite sadness."

—HARMONICAIT AT PIGEONSANDPLANES.COM remarks on a Wall Street Journal story about the Smashing Pumpkins frontman who owns a tea shop in Chicago that features bingo nights.

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puzzles lookout

HOROSCOPE

ARIES (March 21-April 19) Make sure that everything you do or say is backed up by the truth. Now is no time for deception, and you must stick to what you know well.

TAURUS (April 20-May 20) You may be unusually moody throughout the first part of the day, but it is likely only because you haven't really decided what you want to do.

GEMINI (May 21-June 20) Once you have a single focus for the day, you are likely to take off and accomplish much in little time. Attitude plays a part.

CANCER (June 21-July 22) You may not get along with those who play the most important roles today. Why? You feel you deserve to be up there with them, probably!

LEO (July 23-Aug. 22) What happens behind the scenes today is likely to be just as important as anything the "big shots" do in the public eye.

VIRGO (Aug. 23-Sept. 22) People are likely to talk about you today — and that's really nothing new. You must get used to being the topic of conversation!

LIBRA (Sept. 23-Oct. 22) Something that happened several years ago is likely to be quite significant to you as you attempt to leave your past behind.

SCORPIO (Oct. 23-Nov. 21) While going about some routine business, you are likely to be reminded of something that has you yearning for more.

SAGITTARIUS (Nov. 22-Dec. 21) You may not be able to satisfy a loved one's every desires, but just being there by his or her side will be most important.

CAPRICORN (Dec. 22-Jan. 19) What is it you most want? That is the question you must strive to answer, beginning today. You'll receive a clue during the p.m. hours.

AQUARIUS (Jan. 20-Feb. 18) You may be busier than expected during much of the day, but when you most need it, you'll find time to rest and reflect.

PISCES (Feb. 19-March 20) You've been hoping that someone else will come through for you, but today it is your turn to come through for others — and you will!

PostPoints DAILY CODE UA

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 176

								RACK 1
E1	I1	U1	D2	R1	N1	C3		
								RACK 2
N1	A1	I1	A1	U1	L1	M3	4th Letter Triple	
								RACK 3
A1	O1	U1	L1	R1	R1	Q10	Double Word Score	
								RACK 4
A1	E1	K5	M3	R1	B3	T1	2nd Letter Triple	

Yesterday's Solution

M3	I1	D2	N1	O1	O1	N1	RACK 1 =	66
F4	I1	B3	R1	O1	M3	A1	RACK 2 =	78
E1	X8	C3	U1	S1	E1		RACK 3 =	15
G2	L1	O1	B3	A1	T1	E1	RACK 4 =	60
PAR SCORE 150-160							TOTAL	219

FOUR RACK TOTAL

Make a 2-7-letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

			5	6				4
	3			2				
	4	2		3		7		
	1			9	2			8
	7	9		1		2	3	
5			6	8			1	
		1		7		5	4	
				5			9	
9				4	8			

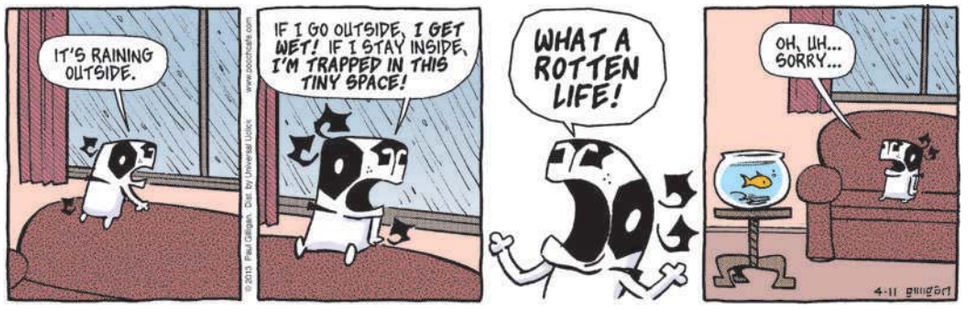
Yesterday's Solution

6	8	4	7	3	5	9	1	2
7	2	9	4	1	8	5	6	3
3	5	1	6	2	9	4	7	8
5	1	3	9	8	4	6	2	7
8	9	6	3	7	2	1	5	4
4	7	2	5	6	1	3	8	9
9	6	8	2	5	3	7	4	1
1	3	5	8	4	7	2	9	6
2	4	7	1	9	6	8	3	5

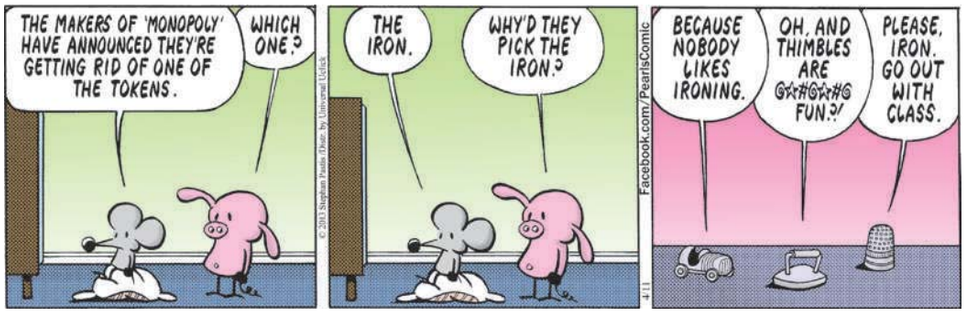
Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

83 | 60

Today: A thunderstorm today. Showers and a heavier thunderstorm tonight.

73 | 49

Tomorrow: Rain and a thunderstorm tomorrow. Partly cloudy tomorrow night.

Looking Ahead

SAT	SUN	MON
65 | 43	65 | 49	73 | 57

Sun and Moon
Sunrise today: 6:38 a.m.
Sunset today: 7:41 p.m.
Moonrise today: 7:09 a.m.
Moonset today: 9:14 p.m.

Almanac
Normal high: 65
Record high: 90
Normal low: 45
Record low: 28

FORECAST BY ACCUWEATHER.COM ©2013

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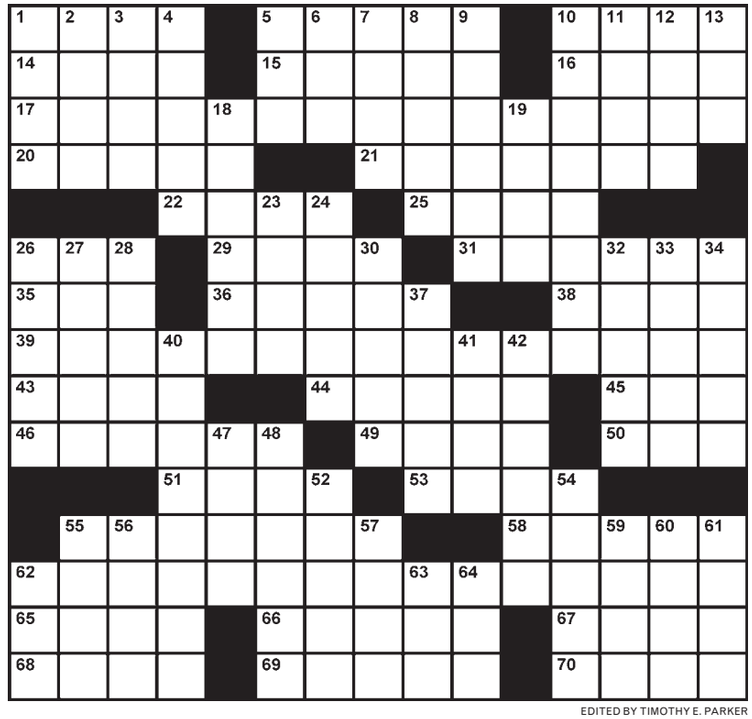
lookout puzzles

Crossword

SCRAM!



EDITED BY TIMOTHY E. PARKER

ACROSS

1 Nursery powder
5 Hold the same view
10 Ring around a castle
14 White-centered snack
15 Swag
16 "___ la Douce"
17 Be this close to having in-laws
20 Place for a tiny flag
21 Like some horror film settings
22 "Honky ___ Woman"
25 "___ we forget"
26 Gibson of Tinseltown
29 All downhill from here
31 Wedding reception tributes
35 "___ got my eyes on you"
36 Doesn't receive for nothing
38 Spring's opposite, tidewise
39 Typical mall anchor
43 Not even a semipro?
44 "Toodle-oo!" in Honolulu
45 Exploit
46 Deprive of nourishment
49 Black & Decker item
50 Garbage can part
51 Muddy the waters
53 Ever so proper
55 Hymnal's kin
58 Gymnast Comaneci
62 Be self-evident
65 Encircled by
66 Tedium
67 Batman villain
68 Guitar string tighteners
69 Catches one's breath
70 Word after "who," "what" or "where"

DOWN

1 Charge down the highway
2 Flooring measure
3 Sudden transition
4 Really fancy?
5 Accredits law schools
6 Took revenge on
7 "Portnoy's Complaint" novelist
8 Lucy and Ricky's neighbor
9 Hole for a shoelace
10 Vigorously aggressive, as in support of a cause
11 Doggie-bag items
12 Asian au pair
13 ___ Heel (native of North Carolina)
18 Miss on the run
19 "Before I forget ..."
23 Without water, to a mixologist
24 Destiny or fate, to some
26 King with golden touch
27 Word with "main" or "blessed"
28 Greek penny, once
30 Got down to be dubbed
32 Capital of South Korea
33 Ankle bones
34 What some people do when they're over 55?
37 Privacy violator
40 Strikes from on high
41 Odin's thunderous son
42 County seat in central Kansas
47 GM's electric car
48 "Both work for me"
52 Spaghetti Western maker Sergio
54 Indecisive response
55 Fleshy fruit, as an apple
56 Drink heartily
57 Takes a few laps, say
59 Rotary phone feature
60 Respites for the road-weary
61 Tommie or James
62 Spark-plug specification
63 Egyptian boy king
64 Family girl, for short

Yesterday's Solution

TODAY IN HISTORY

1814 Napoleon Bonaparte abdicates as emperor of the French and is banished to the island of Elba.

1921 Iowa becomes the first state to impose a cigarette tax, at 2 cents a package.

1970 Apollo 13, with astronauts James A. Lovell, Fred W. Haise and Jack Swigert, blasts off on its ill-fated mission to the moon. An explosion forced the astronauts to orbit the moon instead.

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people lookout

GENETIC EXPERIMENTS

'Disney Bred Us to Be Superbeings, After All'

Ryan Gosling has fond memories of Britney Spears, which he detailed in an interview with Britain's Sunday Times. "She lived right above me, the girl next door," he said. "The little girl I used to play basketball and spin the bottle with." He said he's not surprised that so many of his childhood Mouseketeer colleagues have found success. (EXPRESS)

TRANSLATION

Amanda Bynes Calls Kim Kardashian Fat

Kim Kardashian is fascinated by Amanda Bynes' recent change in appearance. "Am I the only one who's obsessed with her new makeover? ... She looks amazing," Kardashian said on "Chelsea Lately" on Monday. Bynes tweeted in response: "I wish E picked better photographs of me!" and "I feel pregnant when I'm fat! I'm working out constantly!" (EXPRESS)

VICTOR DECOLONGON/GETTY IMAGES

Kanye doesn't even pretend to listen when Kim talks about Amanda Bynes.

Victims

Liza Minnelli Might Have Stopped This

David Letterman questioned Lindsay Lohan about her latest legal woes on Tuesday's "Late Show" episode. "Aren't you supposed to be in rehab now?" he asked her. "Do you not watch anything that goes on?" she responded. She told him rehab is "a blessing and not a curse" and that it'll help her focus on what she loves. (EXPRESS)

MARK DAVIS/GETTY IMAGES

JOB REJECTIONS

Nothing Good Happens After 1 a.m. Anyway

Don't expect to see Alec Baldwin hosting a late-night talk show on NBC after all. Despite a report in the New York Times that said the former "30 Rock" star may take over the 1:35 a.m. slot occupied by Carson Daly's "Last Call," NBC on Wednesday said it had renewed Daly's show for a 13th season. The 12:35 a.m. "Late Night" hosting gig, however, is still open, with Jimmy Fallon leaving for "The Tonight Show." (EXPRESS)

LIST OF INTERVENTIONISTS

No. 88: Tiger Woods
No. 89: Liza Minnelli
No. 90: Michael Lohan

Liza Minnelli was asked by a friend of Lindsay Lohan's to participate in an intervention for Lohan in December, Radaronline.com reported. Minnelli did not participate because she was in South America. A source said the friend asked Minnelli because "[she] has battled her own demons with alcohol and has been very supportive publicly of Lindsay." (EXPRESS)

"'One, of course, yes, and two, why me? And three, I don't want to disappoint you.'"

—**CHRISTINA HENDRICKS,** IN AN INTERVIEW WITH FLARE MAGAZINE, ON HER REACTION TO RYAN GOSLING ASKING HER TO STAR IN HIS DIRECTORIAL DEBUT, "HOW TO CATCH A MONSTER"

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Annapolis	410-266-7182	2091 W. Street, next to Pier One Imports
Alexandria	703-212-9040	382 South Pickett St, next to Home Depot
Alexandria	703-660-8566	7520 Richmond Hgwy, across from Peking Duck
Arlington	703-243-8974	3632 Lee Hgwy, across from Safeway
Arlington (Pen. Row)	703-418-9800	1201 South Joyce St, next to Rite-Aid
Arlington (Ballston)	703-807-0779	3807 Wilson Blvd, across from Staples
Arundel Mills	410-799-3681	7659 Arundel Mills Blvd, next to HH Gregg
Bailey's Crossroads	703-931-8956	3517 S. Jefferson St, across from Giant
Bethesda	301-656-1570	6930 Wisconsin Ave, free parking!
Bethesda (Mont. Mall)	301-365-0640	Montgomery Mall, next to Macy's Home
Capital Centre	301-499-2871	801 Capital Centre Blvd, next to Magic Theatre
Centreville	703-830-3322	14100 Lee Hwy, next to Trader Joe's
Chantilly	703-817-1743	13806 Metro Tech Dr, at Rt.50 in front of Lowe's
Charlottesville	434-973-3222	304 Connor Drive, next to Target & Bonefish
Charlottesville	434-975-1171	1646 Corner of Seminole Trail and Rio
Charlottesville	434-964-1300	1500 Seminole Trail, next to Starbucks, across Fash. Sq Mall
Charles Town	304-725-1791	116 Flowing Springs Rd, across from Hollywood Casino
Clinton	301-856-8573	8847 Woodyard Rd, between Giant & Sears
Columbia	410-309-9655	9400 Snowden River Pkwy, Columbia Marketplace
Columbia	410-964-0749	6110 Dobbin Road, next to new Toys-R-Us & REI
Crofton	410-451-9544	2612 Brandermill Blvd, Village of Waugh Chapel
Culpeper	540-829-7891	15131 Montanus Drive, behind Chili's next to Lowe's
Dumfries	703-445-9877	3966 Fettler Park Dr, at Rt.234 next to Ihop
District Heights	301-735-5440	5702 Silver Hill Road,Penn Station Shopping Ctr, next to Giant
Dunkirk	410-257-0316	10730 Town Center Blvd, next to Wal-Mart
Easton	410-822-7742	8058 Ocean Gateway, next to Wawa
Edgewater	410-956-3062	3059 Solomons Island Rd, next to 5 Guys & Starbucks
Fairfax	703-383-0152	11002 Lee Hgwy, next to new Walgreens
Fairfax Costco Plaza	703-830-2270	12300 Price Club Plaza Dr., between Costco and home depot
Fairfax Turnpike	703-426-2600	9502 Main St, Turnpike Shopping Center
Frederick Outlet	301-682-8882	7315 Grove Road, facing I-270
Fredericksburg	540-785-1673	1240 Carl D. Silver Parkway, in front of Target
Fredericksburg	540-710-7525	10119 Jefferson Davis Hgwy, next to Red Robin
Fredericksburg	540-548-0445	5723 W.Plank Road, between Home Depot & Giant
Front Royal	540-636-7800	50 Riverton Commons, next to Wal-Mart
Gainesville	703-753-0789	5131 Wellington Rd, next to Buffalo Wild Wings
Gaithersburg	301-869-9727	451 N. Frederick Ave, across from Mont. Square
Gaithersburg	301-355-7240	178 Kentlands Boulevard, next to Bally's Fitness
Germantown	301-515-3000	13052 Middlebrook Rd, next to Giant
Greenbelt	301-220-0374	5506 Cherrywood Lane, next to Atlanta Bread
Hagerstown	301-766-0740	18011 Garland Groh Boulevard, next to Best Buy
Hagerstown	301-582-3766	17301 Valley Mall Road, next to Toys-R-Us
Herndon	703-481-7900	491 Elden Street, across from K-Mart
Kentlands	301-355-7240	178 Kentlands Boulevard, next to Bally's Fitness
Langley Park	301-431-5737	1425 University Blvd, University Plaza West
LaPlata	301-392-6280	38 Shining Willow Way, next to Safeway & Target
Laurel	240-568-0347	14263 Baltimore Boulevard, next to Duron Paints
Leesburg	703-443-2505	536 Fort Evans RD., N.E.
Lexington Park	301-866-1956	23105 Three Notch Rd, next to Starbucks
Lorton	703-490-2760	14006 Jefferson Davis Hgwy, across from Five Guys
Manassas I-66 Outlet	703-331-0637	10372 East Balls Ford Rd, facing I-66
Manassas	703-367-9177	9654 Liberia Ave, next to Ledo's & Starbucks
Manassas	703-257-5768	8376 Sudley Road, in front of Manassas Mall
Martinsburg	304-262-0113	784 Foxcroft Avenue, behind Outback
Montclair	703-445-9877	3966 Fettler Park Dr, at Rt.234 next to Ihop
Olney	301-570-2300	18050 Georgia Avenue, next to McDonald's
Prince Frederick	410-414-7440	721 Prince Frederick Blvd, next to Starbucks
Ranson	304-724-7800	38 Joshua M Freeman Blvd, next to Five Guys
Rehoboth Beach	302-645-9625	18756 Coastal Hgwy, next to Pier 1 Imports & Starbucks
Rockville/Shady Grove	301-738-3764	9701 Traville Gateway Drive, next to Giant
Rockville	301-230-2337	12127 Rockville Pk, next to Office Depot, Pike Ctr
Seven Corners	703-237-2277	6381 Seven Corners Ctr, in front of Shopper's
Silver Spring	301-445-5144	10165 New Hampshire Ave, 1 block outside beltway
Silver Spring	301-587-7700	8204 Georgia Ave, south of 410 East West Hwy
Springfield	703-569-7891	6119 Backlick Rd, next to Mike's Grill
Springfield	703-866-7066	8414 Old Keene Mill Rd, next to Whole Foods
Stafford	540-657-1554	370 Garrisonville Rd, Doc Comm, next to Home Depot
Staunton	540-886-1122	1209 Richmond Ave, next to Starbucks
Sterling	703-421-3664	45591 Dulles Eastern Plaza, across from Haverty's
Stone Ridge	703-542-8567	42015 Village Center Plaza, next to Harris-Teeter
Tenleytown, DC	202-537-9353	4437 Wisconsin Ave, across from Library
Tyson's Corner	703-790-0241	1986 Chain Bridge Rd, next to Da Domenico
Waldorf	301-638-0990	3368 Crain Hgwy, next to Pep Boys
Warrenton	540-351-0056	310 Broadview St, next to Jiffy Lube
Wheaton	301-929-0365	2704 University Blvd W, at Viers Mill Rd
Winchester	540-662-6621	1869 S Pleasant Valley Rd, across from Best Buy
Woodbridge	703-490-2760	14006 Jefferson Davis Hgwy, next to PWP & Cardinal Bank.